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COMMENT OF THE DAY

It's Worth Developing

MR Lyttelton's tribute to the administrative officer in the Colonial Service cannot be allowed to pass unobserved. Few, if any, will disagree with the statement by the Secretary of State for the Colonies that "European officers have for a great many years to come, far more than the lifetime or the career of any officer, great tasks to perform and a great mission to fulfil." It is appreciated that Mr Lyttelton, in his analysis of the future composition of Colonial administrations, was largely addressing himself to the African colonies. Nonetheless, Hongkong, as a colonial territory, can find food for thought in the Colonial Secretary's observations. Self-government, or its junior partner, municipal control, clearly demands administrative ability and know-how. This applies as much to Hongkong as to any other Colony. Moreover, this administrative acumen calls for training and specialised knowledge. Mr Lyttelton aptly expressed it by declaring: "In an age of specialisation, the value of the statesman, the politician and the administrator, has grown rather than diminished."

IN Hongkong the agitation for more local people to be advanced to executive Government positions, and for the Colony to be granted at least a measure of self-government has met with only limited success. Developments along both lines have been laboured, more particularly in the matter of electoral reform. The recent Urban Council election was an interesting, but not altogether convincing experiment, and it will require a broadening of the franchise to determine whether the Colony is ready for and able to make the best and fullest use of electoral reform. In the field of encouraging local talent to display its ability to assume responsible administrative work there has been a more decisive endeavour on the part of Government and decidedly encouraging and justifiable results. If Government can train good administrators from the local ranks it will have advanced a long way towards winning for this Colony the right to self-government.

BIG 3 HAVE 6-HOUR TALKS

Agree On Note To Russia REVIEW THE SE ASIA POSITION

London, June 27. The Big Three Foreign Ministers, after day-long talks, announced here tonight that they had reached agreement on the substance of the Western note to Russia.

The Ministers also had a long discussion on Korea and the position in Southeast Asia, especially in Indo-China.

A communique issued after their meeting said, "Mr Acheson, the United States Secretary of State, and M. Robert Schuman, the Foreign Minister of France, met today with the British Foreign Secretary, Mr Anthony Eden, at the Foreign Office."

"They were joined in the afternoon by M. Jean Letourneau, French Minister for the Associated States of Indo-China."

"Their discussion covered a number of topics concerning Europe, Korea and Southeast Asia, including a review of developments in these areas since their last meeting in May."

"They re-affirmed their agreement on the necessity for close co-operation and consultation in regard both to Korea and Southeast Asia and considered means to ensure this."

"The three Ministers considered the draft reply to the Soviet note prepared by the Washington draft group. They reached agreement on the substance of the reply which will now be put into final form."

The three Foreign Ministers talked for six and a half hours today.

They met for two and a half hours this morning and failed to agree on the Western reply to the Russian note on Germany.

They continued this discussion in the afternoon, and rose after another session of nearly four hours. This time, they reached agreement.

Between the morning and afternoon sessions, Mr Eden, Mr Acheson and M. Schuman lunch-ed with Mr Winston Churchill, the Prime Minister.

The agenda for the day-long talks was:

- 1.—Europe — including the reply to the Soviet note—and a review of the German situation and the Berlin position.
- 2.—East—including the defence of Southeast Asia and Indo-China.

Officials here refused to disclose the form which the new note to Russia will finally take.

Accused Of Espionage



Seated at his telegraph key, with earphones on his head: William Martin Marshall, the 24-year-old Foreign Office radio man accused of passing secrets to Pavel Kuznetsov, of the Soviet Embassy. Marshall is in Brixton Prison. He was remained in custody this week. It was stated in court that, when charged under the Official Secrets Act with giving Kuznetsov information that might be useful to an enemy, he said: "I deny that charge."

Queen Performs Ancient Rite

Edinburgh, June 27. Queen Elizabeth, symbolically bathed her wounds in rose water today in the ancient Royal Palace of Holyrood House, Edinburgh.

In doing so she commemorated an attack by highway robbers on King James II of Scotland in the 15th century.

Rose water was poured into a silver bowl into which Queen Elizabeth dipped her fingers. A page handed her a napkin to dry her fingers.—Reuter.

Search For US 'Pirate' Trawlers

Mexico City, June 27. A group of Mexican flying boats began search operations today for radar-equipped United States "pirate" fishing vessels which eluded the Mexican Navy.

The Navy Minister, Mr Raul Lopez Sanchez, said that "drastic measures" were necessary to wipe out illegal fishing by American and other foreign trawlers operating in Mexican Pacific coast waters.

Mr Lopez Sanchez said that the Navy expected to increase its air arm against the "pirates" with a squadron of Catalinas as soon as the flying boats are delivered.

Mexican gunboats previously ordered to hunt down and seize foreign fishing craft, reported that the "pirates" were escaping behind a powerful radar network which warned them of approaching patrol vessels.

Officers reported that most of the "pirates" operated in the Gulf of California and off the coast between Mazatlan and Manzanillo. They said that the majority of foreign vessels were American.

The Navy Minister said that he "will not permit Mexico to be robbed of one of its richest natural resources" and will take whatever measures necessary, however drastic, to rid Mexican waters of "pirate fishermen."

A similar situation existed in the Gulf of Mexico earlier this year. Mexican gunboats fired and seized several Florida and Louisiana shrimp boats.

American shrimp boats began arriving but a serious international incident was averted by diplomatic representations between the United States and Mexico.—United Press.

SECOND PRISON MUTINY

Eddyville, Kentucky, June 27. The second mutiny within 24 hours broke out at the State prison today but guards restored order within half an hour.

The Warden, Mr Jess Buchanan, reported that no one was injured, in contrast with yesterday's rebellion in which eight prisoners were wounded by gunfire and a guard was injured. About 30 young prisoners today made the raids on the Prison Commissary, but guards with sub-machine guns finally made them give up their loot and herded them back to their cells.

Meanwhile, State Police were called back in and were instructed to keep a detachment at the penitentiary for a few days.

Name of the 300 men who participated in yesterday's uprising had a part in today's disturbances.

Mr Luther Goheen, State Welfare Commissioner, announced from Louisville that "things have quieted down and I expect operations to run smoothly."—Reuter.

STOP PRESS

178 South Africans Gaoled

Johannesburg, June 27. The second day of the protest campaign against South Africa's racial segregation rules saw 178 volunteers in goal tonight for deliberately breaking what they termed "unjust laws."

In the Rand area, industrial section, and centre of the protest movement, 103 persons were gaoled. Most had broken the curfew in Johannesburg. Forty were arrested in Durban for crossing over into districts from which they were banned.

At Port Elizabeth, 30 natives entered out of bound areas in the rail station and were gaoled. Five volunteers were arrested in Durban.—United Press.

Political Adviser To Mark Clark Now Under Consideration

Washington, June 27. A proposal is now under official consideration here to appoint an American political adviser to the staff of the United Nations Supreme Commander for the Korean war, it was learned today.

This official would advise the Commander, General Mark Clark, on the political implications of such military operations as this week's bombing of the power installations on the Yalu river separating Manchuria from North Korea.

Officials today told Reuter that the proposal had not yet been approved or disapproved at any departmental level but they said it was under active consideration.

They still declined to explain how it came about that the British Government were not informed in advance of the proposals to bomb the Yalu river installations.—Reuter.

SENATOR'S REQUEST

Washington, June 27. The State Department said today that they had been asked by a Republican Senator for the text of the "off the record" statements made by the Secretary of State, Mr Dean Acheson, to a British parliamentary group in London on the recent air attacks on the North Korean power plants at the Yalu River.

The Department's spokesman, Mr Michael McDermott, told reporters that the request for the text was made by Senator William Knowland (Republican, California).

The Senator with some other Republicans had been angered by reports that Mr Acheson had "apologized" to members of the House of Commons for the failure to notify the British authorities of the American plans to bomb the three plants.

Mr McDermott said that Mr Acheson's statements had been made "off the record" and they were still off the record at present.

He said that he did not know if the Department would accede to the Senator's request and provide him with the text.

Reporters wanted to know if the Department would release the text or parts of it to the Press if it were decided to give it to Senator Knowland.

Mr McDermott said that he could not answer that and declined further comment.—Reuter.

Thieves Slash Paintings

Paris, June 27. Thieves with a "diseased passion for art," slashed four paintings valued at £20,000 at the Modern Art Museum here today in an attempt to steal them, the Police stated.

The Police said that a night watchman caught two 19-year-old students using a "cut throat" razor to rip the paintings from their frames.

The paintings, which included a Rembrandt of a nude woman bathing, valued at about 40,000 francs (£24,000), are on loan here from American museums as part of a 20th century art exhibition.

The Police said that the two men had a great deal of knowledge about painting and sculpture and that they had "an urge to own the pictures which they most admired." They spent several hours each day at the Museum looking at the pictures which they were coveting, the Police said.

Art experts said that the painting could be easily repaired.—Reuter.

Heat Wave Death Toll, 61

New York, June 27. Deaths in America's three-day record-breaking heat wave climbed to 61 today. Thousands of cases of heat prostration and exhaustion were also reported.

A mass of cool air brought relief today to many northern areas of the United States but no break was in sight for the subtropical southern half.

An increased threat of severe damage to crops was reported from the south, where the town of Augusta, Georgia, had 107 degrees Fahrenheit.—Reuter.

UN Losses In Korea

London, June 27. A North Korean Army communique quoted by the New China News Agency today, claimed that the United Nations forces in Korea had lost 225,479 men killed, wounded, captured or surrendered between June 26, 1951, and June 15, 1952.

The communique said these casualties included 185,885 South Koreans, 129,945 Americans, 7,445 Britons, 462 Turks, 1,181 Canadians, 83 Filipinos, 400 Thais, 83 Greeks, 17 Colombians and three Frenchmen.

In the same period, the communique said 3,602 United Nations aircraft were shot down and 2,230 damaged.

Eighty-four United Nations naval vessels were sunk, damaged, it added.—Reuter.

SCOTTISH KNIGHTS INSTALLED

Edinburgh, June 27. An ancient Scottish ceremony was performed at Edinburgh today, when the Queen, as sovereign of the Order, installed three knights of the Most Ancient and Most Noble Order of the Thistle.

The installation service was held in the Chapel of the Order in St Giles Cathedral. It was the first such service in any of the Orders of Chivalry of which she is sovereign that the Queen has held since the beginning of her reign.

The three knights installed were the Duke of Buccleuch, the Duke of Hamilton and the Earl of Haddington.

But for his attack of jaundice, the Queen was also to have installed the Duke of Edinburgh.

On duty and carrying long bows were members of the Queen's bodyguard for Scotland—Royal Company of Archers—wearing uniforms of Sherwood Green cloth with crimson and with long eagle feathers in their bonnets.

After the ceremony thousands lined the "Royal Mile" to watch Queen Elizabeth drive back to the Palace of Holyrood House.—Reuter.

War-Time Hero Cleared Of Fraud Charges

London, June 27. Colonel Charles Sweeney, 42, who helped to found the famous Eagle Air Squadron of American volunteers in world war two, was cleared here today of investment fraud charges.

Two Britons who had been charged with him were committed for trial at London's Central Criminal Court.

Colonel Sweeney was accused of inducing people in 1945 to buy shares in Specialold Limited, a firm of piston manufacturers, by sending them a misleading and false letter and dishonestly concealing material facts.

Originally there were also charges of conspiracy.

Dismissing Colonel Sweeney from the prosecution, the Magistrate said: "I cannot find that on the evidence Colonel Sweeney had other than an honest belief in what he was doing."

Sir Hartley Shawcross, Queen's Counsel, who defended him, said the Colonel left the court with the same high reputation he had when he entered it.

"One must hope that though an American citizen, he will continue to make a useful and honourable contribution to the life of this country," he added.

Colonel Sweeney, with his brother and uncle, formed the Eagle Squadron in 1940. Composed of American volunteers, it fought with the Royal Air Force against Hitler before America entered the war.—Reuter.

Senate Quashes Truman Veto

Washington, June 27. The United States Senate today overrode President Truman's veto on the disputed Bill relating and codifying American immigration and naturalisation laws.

The Bill now becomes law, having received confirmatory votes by a two-thirds majority of both Houses of Congress.

The Senate vote was by 57 to 26. Five votes more than the two-thirds majority needed. The House of Representatives had overridden the veto yesterday by 278 to 113 votes.—Reuter.

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MORNING SHOW
AT 11.30 A.M.

KING'S

COLUMBIA FILMS presents

"A VARIETY PROGRAMME"

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At Reduced Prices



KING'S MAJESTIC
Air Conditioned

SHOWING TO-DAY
AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
AT THE MAJESTIC: AT 12.00 NOON

The Striking Arrows... The Savage Screams... Then the Bugles Blare!

BUGLES *Technicolor*

RAY MILLAND

PRESENTED BY WARNER BROS. HUGH PORRETT

CARTER MARLOWE TUCKER

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THAT IS ENTIRELY DIFFERENT!
THE INTIMATE EMOTIONS OF MAN AND WOMAN
Brought Face to Face With Their Own Conscience!

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Phone call from a Stranger

WINTERS MERRILL
MICHAEL KEENAN
RENNIE WYNN
DAVIS

with Evelyn Varden
Written for the Screen and Produced by
NUNALLY JOHNSON
Directed by JEAN NEGULESCO

BOOK AT ONCE!

GALA PREMIERE

AT 12.00 NOON, TO-MORROW

Shirley YAMAGUCHI
The Movie Queen
of the Orient

"SHOOTING STAR"

In Mandarin Dialogue

李香蘭主演
流星美人
國語大名片

HEAR! Shirley Yamaguchi's
golden voice of singing that
thrills the movie-goers of the
Orient!



PLEASE NOTE that a post-card-size photo of
Shirley YAMAGUCHI will be given to every
patron who attends the GALA PREMIERE,
at 12.00 Noon To-morrow.

BOOKINGS NOW OPEN!

TO-MORROW AT 2.30, 5.30, 7.30 & 9.30 P.M.

STILL SHOWING

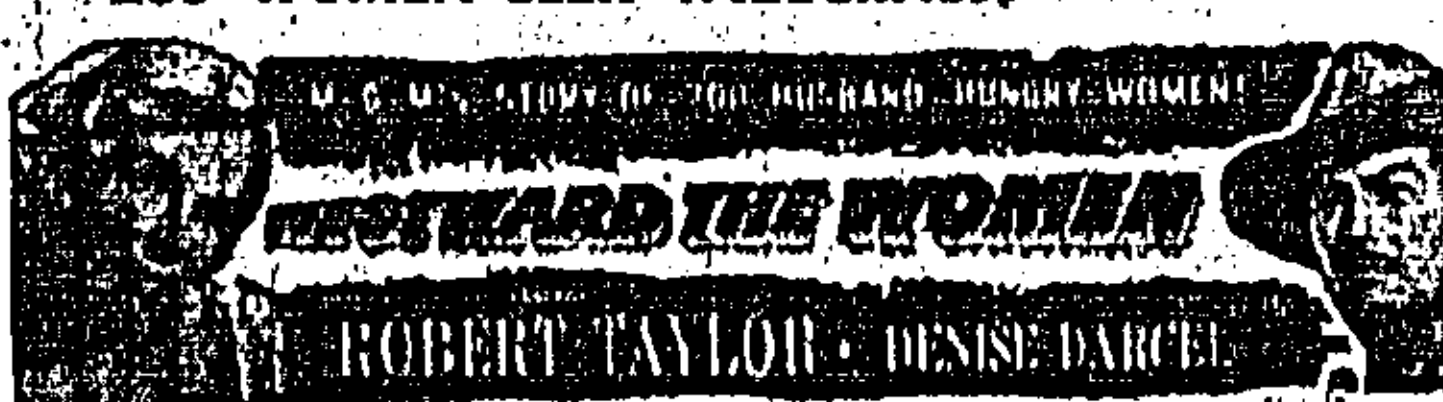
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SPECIAL MORNING SHOW TO-MORROW AT 12.30
Randolph Scott in "SANTA FE" TECHNICOLOR

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



★ ★ ★ ★ ★
DAVID LEWIN'S
★ ★ ★
Spotlight
★ ★ ★
And Gene
Tierney

(DREAMING OF THE CHAMPAGNE LOOK)

apologises for
the dawn look

THAT calm, sedate beauty Gene Tierney
paused before a mirror in London and
said: "Getting up at 4.30 a.m. isn't
kind to the face," and went to bed for a
nap.

She should not have worried. The Tierney
features—under a tiny treader hat—were still
set fair.

Gene Tierney had just sailed in from
America with her mother and her three-and-a-
half-year-old daughter Tina, who spent the first
hour in a Park Lane hotel suite hunting for note-
paper to "write home to Naney."

For most of her film life 31-year-old Gene
Tierney—middle name, Ella—has been playing
elegant girls who would never admit to having
a name so ordinary.

THE GAY, BUBBLING LIFE

Off-screen, her philosophy of the parts she
would like to play—but seldom gets the oppor-
tunity—is as intriguing as her clothes style.

"I like the crystal-and-champagne pictures;
deep rugs, chandeliers, and gay week-ends," she
said. "I like them because they seem to secure
when everything else in the world is insecure."
And like to swim around in a pool like
Joan Crawford and stretch out a hand for a
glass of champagne at the end. That's really
living.

But at home Miss Tierney has no pool ("I
can always use the neighbours").

STAR
TO-DAY ONLY
At 2.30, 5.30, 7.30
& 9.30 P.M.
Universal
International
Pictures Presents

**THUNDER ON
THE HILL**
Starring
Claudette COLBERT
and
Ann BLYTH

20, 8 RICH, YOUNG & PRETTY

1. M La Symphonie Pastorale

2. T Lady of Fatima

3. W The Night of Destiny

4. T A Place in the Sun

5. F Sahara

6. S The Great Caruso

She talks fast, works hard,
and has never been late at
the studio for 11 years. She
is analysed about her looks.
How long can her "Laura"
style freshness last?

No sign of any change yet
—but she said: "Good looks
get you off to a great start,
but you can't rely on them.
It's tenacity that counts. And
even when your face is no
longer your fortune you just
keep going. Maybe as a
character actress—they get the
best parts after all."

CIRCLE

★ WHEN EVELYN WAUGH,
that satiric commando of
literature, returned from
Hollywood some years ago
after a suggestion had been
made to film his book "Brides-
head Revisited," he had harsh
things to say about script
writers.

Thus: "It is the work of a
great array of Hollywood film
writers to distinguish the in-
dividual quality of a book,
separate it—and obliterate it."
Mr Waugh has turned script
writer himself. Together with
Carol Reed he is working on a
new film story. Not adapted
from a novel.

The Reed picture will be set
in Tangier. They are writing
it in Brighton.



Above: Tired arrivals, Gene Tierney and daughter.
Right, for favourable comparison: Gene's film face.

★ BREAKFAST WITH BEN-
NY started at 10.30 a.m.
with a cigar, finished at noon
with coffee, and spanned 21
years of show business. Jack
Benny, the professional self-
disparager on-stage, sat in a
blue silk dressing gown, or-
dered strawberries without
cream, and relaxed sufficiently
to talk about his worries.

On-stage, Benny is the im-
maculate imperturbable. It
appears that nothing has ever
creased that brow.

But off stage his worry is
that one day he will no longer
be funny. "It's an awful feel-
ing to get—like a punch in
the stomach—early in the
morning. I doubt it is with
happen. Benny's humour is
timeless—and universal. But
he goes on worrying just the
same.

His friend producer William
Goetz flew in for his show re-
cently and said: "Even when
he gets up at 8 a.m. he has
already been worrying two
hours longer than anyone else
in Hollywood."



★ QUOTE that catches the
character of one I met
in London show parade:

Errol Flynn: "Before I left
home my six-year-old daugh-
ter gave me a good-luck
miniature elephant, saying:
'Daddy, now where did she
get that idea?'"

(London Express Service)

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An Amazing
Performance of Acrobatic
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Unusual

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GLORIA and JERRY YORK
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"I'm Glad that you're Happy with Somebody Else"

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"Who is the real Mother of this Child?"
The woman who gave it life...
or the woman who gave it love?



JERRY WALD and NORMAN KRASNA present
JANE WYMAN
in **THE BLUE VEIL**

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QUEEN'S ALHAMBRA
5 SHOWS TO-MORROW At 11.30 A.M. Only
Extra Performance VARIETY PROGRAM
At 11.30 A.M. From Columbia
"BLUE VEIL" PRICES: \$1.50 & \$1.00

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AT 2.30—5.30—7.30 & 9.30 P.M.

HONG KONG
A Precious Pearl
Hidden in its Jeweled Hands!

starting
REAGAN-FLEMING
— REEL CRUISE — HAZARD — LONELY — LONELY
— DANGEROUS — "THE LOST" — Directed by Lewis R. Foster
Written by the Screen by WENDY FISHER — Based on a story by Louis R. Foster
Produced by William R. Fox and William R. Fox
A PRESENTATION BY
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SLAYING OF HITLER
AFTER WILD
WINE PARTY!

MAGIC FACE
LITTON ADLER — PATRICIA KNIGHT
Written and Produced by MARY BUCKLEY and ROBERT SMITH
Directed by FRANK TUTTLE. As told by WILLIAM L. GUNDEL

10,000 REWARD
Complete Picture
and pay \$100 to
the first person
who can identify
the man in the
picture. The
winner will receive
the reward.

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THE MOST EXPLOITABLE PICTURE IN 25 YEARS!

THE WERDEST
Visitor from Earth
has ever seen!

THE MAN FROM PLANET X

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A NEW JOHN MILLS PRODUCTION
VALERIE HOBSON
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A TWO PART FILM

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AMAZING NEWS

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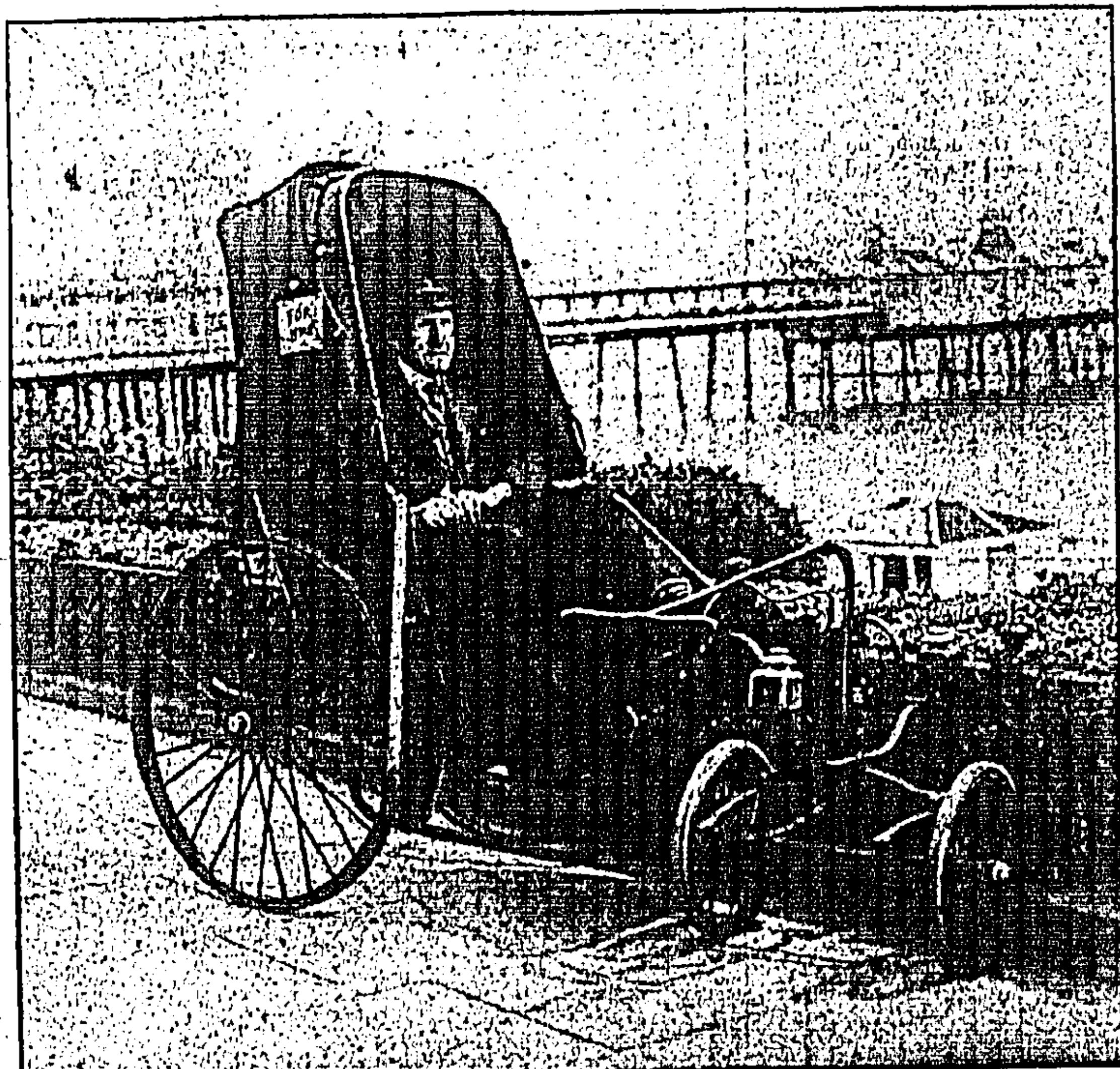
51, Nathan Rd.,

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The Shops for Quality & Service

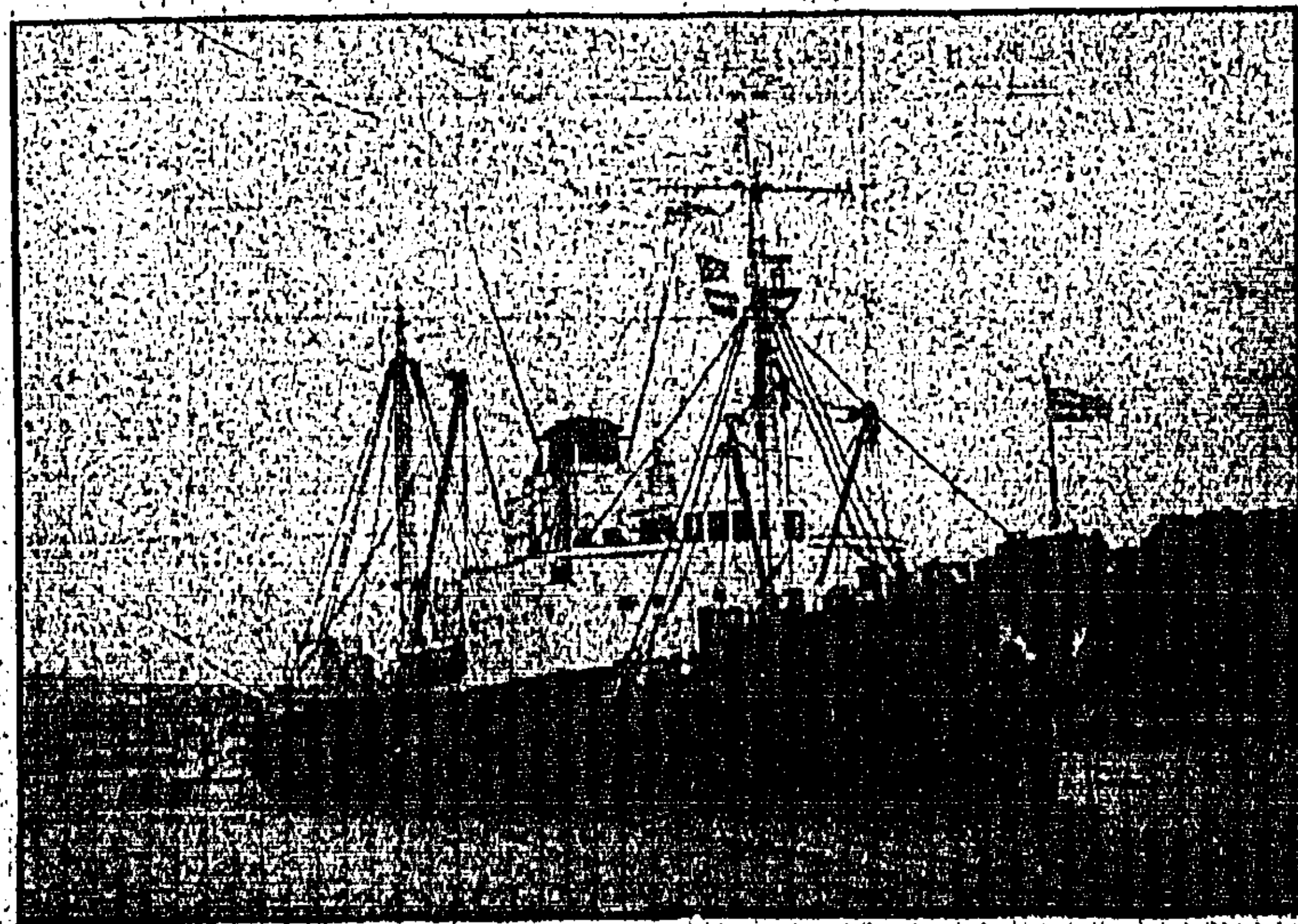


THE Queen, accompanied by the Duke of Edinburgh, last week attended her first Royal Ascot since her accession to the Throne. Her Majesty is seen smiling happily in the Royal box.



THE last bathchair in Eastbourne — with 78-year-old George Manser waiting for a customer. He has been pulling his bathchair (which cost £60) for 33 years. "Customers are few," he said last week. "I lost my last 'regular' a little while ago when she died." (Express Service)

HMS RECLAIM (below) the deep-diving vessel which last year startled the world with the news that it had located the lost submarine, Affray, by means of underwater television, is now equipped with even more modern apparatus. Right: The underwater television unit ready to be lowered for use. (Central Press)



HOMESIDE PICTORIAL



THREE typical members of the Beauty Club. Left to right are actress Pamela Galloway, typist Jane Andrew and housewife Mrs. Kathleen Hodge. They were photographed at the first meeting of the Club, which is a non-profit-making organisation with more than 500 members. At the meeting, Mr. Roger Brines, lecturer at the Royal College of Art's Fashion School, talked on dress sense. (Express Service)



BRITISH-BORN Hollywood star Elizabeth Taylor with her actor husband, Michael Wilding, and two going-away presents — a puppy and a kitten — as she was about to leave London by air for the U.S. Miss Taylor has started work on a new film. She is expecting a baby in January. Mr. Wilding will rejoin her next month. (Reuterphoto)



RIGHT and Below: It was quite a day for 17-year-old Patricia Brown, of Roehampton Vale. In the morning she sat for her General School Certificate examination. Then she stepped from Putney High School into a car and was whisked to the Richmond Royal Horse Show. Her pony was already there. A quick change into jodpurs, jacket, riding boots and button-hole — and Patricia was riding in her first adult show-jumping competition. (Express Service)



DESCENDED from six generations of potters, Mr. W. Fishley Holland of Clevedon, Somerset, is shown at work "throwing a pot," the name given to the operation of forming a piece of rhythmic beauty out of a shapeless mass of clay. (Reuterphoto)



NANCY

Wet Blanket!

By Ernie Bushmiller



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RECORD CHANGER!
MARKEL PLAYMASTER
PLAYS BOTH SIDES OF RECORD
WITHOUT TURNING OVER!

TAKES 12 PCS. OF 12" OR
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THE LAST RECORD

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SIDE OR TWO SIDE PLAYING
AS DESIRED

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Table Grade

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LANE, CRAWFORD LTD.

The Russians are calling their authors "Engineers Of The Human Soul"

—By—

SIR ROBERT BRUCE LOCKHART

Sir Robert Bruce Lockhart was educated in Scotland, Berlin and Paris and joined the Consular Service at the age of 24. He has very considerable knowledge, based on personal acquaintance, of many of the leading figures in the USSR and Eastern Europe. He has had wide journalistic experience. During World War II he was Director-General of the British Political Warfare Executive. He has written several books, among them, "Guns or Butter?" and "Comes the Reckoning."

IN the Soviet Union of today the author stands high in the privileged caste which, under Stalin, rules the country. The Soviet peoples, almost wholly illiterate before the Revolution, are now almost wholly literate. They have become great readers and have acquired a thirst for culture. Indeed, to call a Soviet citizen a *nekulturnyi chelovek* (an uncultured fellow) is the most resented of all insults.

The Soviet author's sales are therefore large and, as taxes are low, he earns more money than the most popular American and British writers. Moreover, he enjoys the flattering title, bestowed on him by Stalin himself, of "engineer of the human soul."

The title is neither so flattering nor so innocuous as it sounds. It implies that, like the scientist, the historian, the composer, the painter and the sculptor, the author is harnessed to the Party machine. He must not think independently. His task is to follow the Party line and to support by his output the compulsory indoctrination by which the Party seeks to inform the mind of the masses into one unrelenting, uncritical mould. It must cultivate the art of "self-criticism" which, translated from Communist jargon, means that he must submit himself to the criticisms of the Party politicians, confess his sins publicly or disappear from the scene. His difficulty is that, while the universal triumph of Communism remains the constant of Soviet strategy, the Party tactical line changes frequently, and often suddenly.

Easy Way Out

TALENTED writers like Konstantin Simonov and Ilya Ehrenburg, who are content to devote themselves to propaganda and to write cheap and vulgar anti-American plays and articles, find an easy way out.

They bask in the sunshine of the Party favour and enjoy the luxuries of the expensive Moscow Hotel. They have their reward. Their literary contribution may sometimes give them a twinge, but their pockets are well-filled.

Other more gifted authors avoid trouble by translating accepted foreign classics, but many, often through no fault of their own, incur the disapproval of the Party and are fortunate if they are not silenced for ever.

The first historian of the Revolution was Professor Pokrovsky, whom Lenin praised as the greatest living interpreter of Marx. Not unnaturally, since he was the anti-Party revolutionary, the Professor criticised severely the whole apparatus of Party imperialism, including the landowners, the high officials and the most famous generals.

After Lenin's death Stalin developed a new interpretation of Russian history, and discovered Communist virtues in Tsars like Ivan the Terrible and Peter the Great, and Communist heroes in victorious soldiers like Alexander Nevsky, Suvorov and Kutuzov. Professor Pokrovsky fell into disgrace and his works were withdrawn from circulation.

Swift Reaction

IN the theatre Meyerhold, the greatest Russian producer after Stanislavsky, suffered similar extinction. A Bolshevik sympathiser from the first, he had always been careful to follow the Party line and, for a time, he enjoyed great popularity. Nevertheless, he had his pride as a producer and, when the Party instructed him how to produce Gogol, he showed obstinacy. The Party reaction was swift. His theatre was closed. His wife committed suicide, and Meyerhold himself vanished never to be seen again.

The great Shostakovich nearly suffered a similar fate. His opera, "Lady Macbeth of the Mzensk District," was having a long and popular run. Then Stalin himself attended a performance. The opera was denounced as "rotten bourgeois formalism" and was withdrawn. Shostakovich himself was eventually restored to favour, but for a time he was forced to remain discreetly inactive.

Maxim Gorky, who was in a highly privileged position, protected against the absurd treatment of great artists, but his words fell on deaf ears. The case for Communist totalitarianism in the arts was put succinctly and brutally by Zhdanov at the first Congress of the Union of Soviet Writers

in Moscow in August, 1934. "Soviet literature," he said, "is tendentious, for in the age of the class struggle a non-tendentious would be a political literature does not and cannot exist."

During the last war patriotism was in the ascendant, and there was some relaxation of political interference. But as soon as hostilities ceased the Party renewed its grip on the arts, and in August 1946, Zhdanov returned to the attack.

Among others who were accused of bourgeois decadence the highly popular satirist Zoshchenko, and the poetess Akhmatova, came in for severe treatment. In the coarsest language Zhdanov denounced Zoshchenko as a grotesque vulgarian who put into the mouth of a monkey the vile, anti-Soviet statement that "in a cage one can breathe more freely than among the Soviet people." Describing Akhmatova as "a cross between a nun and a whore," Zhdanov accused her of poisoning the minds of the young.

Suicide At 30

ANOTHER gifted poet who made a strong appeal to Soviet youth was Sergei Yessenin, who welcomed the Revolution and then, in disillusionment, committed suicide at the age of 30. In 1925, all except a few of his earlier poems are now forbidden, and in his "It Happens in Russia," Vladimir Pavlov doctored how, soon after the assassination of Kirov in 1934, he met in a Leningrad prison seven boys of 16 and 17 who had received long sentences for reading unpublished poems of Yessenin which had circulated in hand-written copies.

And Gide, too, relates in his "Return From Russia" how a Russian companion of his who had drunk too much was once implored by the inter-

preter to be silent for reciting too loudly one of Yessenin's poems.

Doubtless, it was their popularity with the young that induced Zhdanov to take such strong action against these authors, for it is the young whom the Party seeks to indoctrinate and to subvert to that unquestioning obedience which the political unity of Communist society requires.

The Whisper

BE this as it may, the Soviet author of today has been forced to accept the principle of Communist dictation, and during the past six months two famous writers, Alexander Fadeyev and Valentin Katayev, have emerged from a long period of penance and public humiliation in circumstances which to a Western mind seem almost incredible.

In 1945 Fadeyev, who as a boy of 17 fought for the Bolsheviks in the Civil War, and has never wavered in his loyalty to the Party, wrote a novel called "The Young Guard." It was a powerful story of the heroism of a group of young Communist partisans behind the German lines. It was at once hailed by the critics as an outstanding work and it sold hundreds of thousands of copies.

Then the whisper started. "The Young Guard" was not a novel, it was a collection of little poems. Fadeyev had given too much praise to the young and too little to the Party leadership. Stalin was then approaching 70, and to belittle Stalin even by neglect of praise is dangerous. The breath of criticism swelled to a tempest, and Fadeyev, admitting his errors, retired to re-write his book.

In its revised and extended form it appeared in December 1951, and was reviewed in Pravda. The new version was praised. Fadeyev was compli-

mented on having accepted the criticisms of the Party, but his original faults were referred to at considerable length. In his first effort he had not succeeded in portraying in the proper light the older generation. The review began with the words: "The Bolshevik Party inspires and directs the development of Soviet literature." The second paragraph ended with the sentence: "The literature of Socialist realism owes all its successes to the wise leadership of the Party of Lenin and Stalin." By submitting to this totalitarian discipline, Fadeyev retains his position as President of the Union of Soviet Writers.

Bowed To Storm

THE case of Valentin Katayev, who has a long list of novels, plays and short stories to his credit, is almost similar. In 1949 he published his "For the Power of the Soviets." Once again the story was of the wartime activities of young partisans, once again the author was accused of belittling the role of the Party in the war.

This time, however, the criticism came almost at once, and, like Fadeyev, Katayev bowed to the storm and spent two years in re-writing his book. When the revised version appeared, it was honoured with a three-column review in the *Literaturnaya Gazeta* of January 25, 1952. Again the faults of the original version were recapitulated; the author was lauded for the responsible and serious manner in which he had accepted "the justified criticisms" of the Party; and the new version was hailed as a book "which would be a favourite both of young and old readers."

Party Blueprint

IN the circumstances in which the Soviet author has to work it is scarcely surprising that so far Soviet literature has produced no drama, no novel, no historical work and very little poetry of outstanding merit. What is uncertain is to what extent, if any, does the Russian author, once so conscious of his literary integrity and so resentful of political interference, object to the severe limitations which the Soviet regime imposes on him.

As I have said, some authors take the cash and let their own credit go. But it is known privately that some authors do feel bitterly the frustration from which they suffer. Moreover, it is reasonable to assume that, as the vast Russian reading public becomes more literary-minded, it will seek to widen its mental and intellectual horizons, and when the bill-powerful Stalin disappears from the scene, it is perhaps in this field that the greatest changes will take place. Meanwhile, the Soviet engineers of the soul have to follow faithfully the blueprint which the Party lays before them.

MYSTERY CLUB



YOUR SLIP IS
SHOWING, SONIA
by
ERNEST DUDLEY
The Armchair Detective

IN Sonia's luxuriously appointed East Croydon flat the lights were seductively low (there was an electricity cut).

Midnight was striking (another higher wages dispute) as Sonia turned from the window overlooking the High Street.

She straightened her gaze, which had been bent on the stream of black limousines bearing expensively gowned actresses and their millionaire escorts to the local night-clubs and gambling casinos.

"I'm through with all that!" Sonia cried, a blood-red finger nail flicking the foot-long ash off her hashish cigarette. That aimless, empty glitter of hectic milk-bars and East Croydon's tinselised night-life... I'm through with it!"

I goggled at her—I'd just arrived by motor-bike. "Don't—don't tell me," I asked in surprise, "you're reformed?"

London's notorious Crime Queen eyed herself in the tall mirror. "Keep my form out of this," she snapped.

SHE drew her milk-lined bathrobe, with its revealing plunging hem-line, closer round her shapely figure. "There's nothing wrong with it that a good foundation won't fix."

Just happen to be broke, that's all. Sonia took a deep drag at her cigarette and dexterously puffed a cloud of hashish smoke through her left ear.

"And to think if it hadn't been for that silly slip I made—"

She broke off—she was a terribly, terribly brittle character.

I leaned forward on the edge of my chair—the seat was missing, anyway—eager to hear another of Sonia's sordid stories of her underworld career.

"I was working hand-in-pocket with Manny Skripp, smartest book-seller in the game," she continued in her alluring sin-and-fog tones. "I had the novel notion of faking Casanova's memoirs."

★ ★ ★

It seems that Sonia had been tipped that Paddy Graff, the well-known Welsh antique book-dealer, would pay £10,000 for the original manuscript of the great lover's life and love-story, told in his own hand.

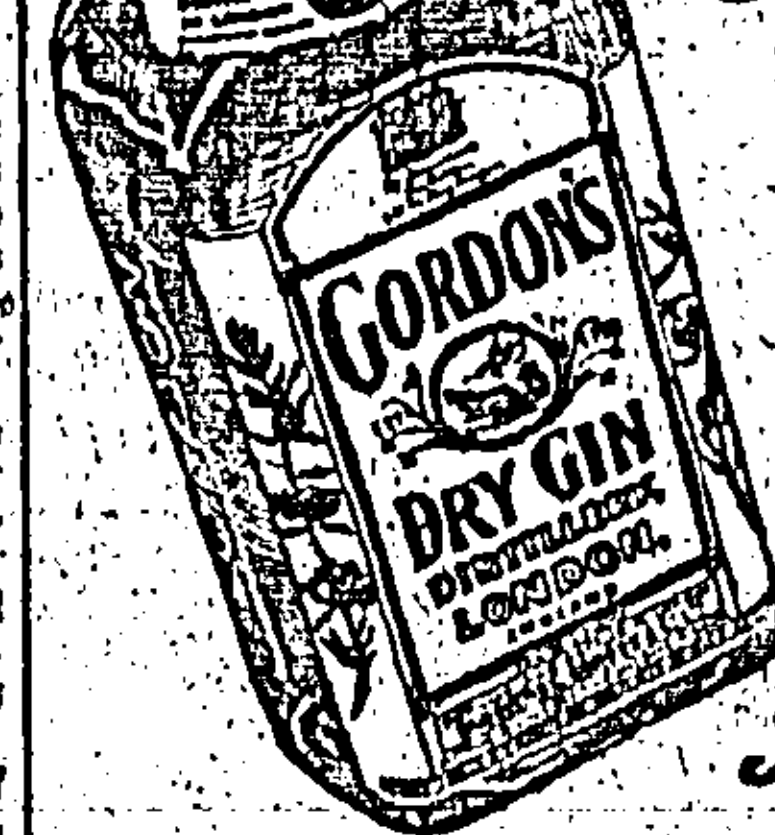
"For weeks Manny and I worked on the job. We both got writer's cramp, but we did it. We had a spattered, travel-stained, worm-eaten, cobwebbed, battered old volume which looked the genuine article from cover to cover."

"Concocting the story that I'd come by it accidentally in an old junk-shop," Sonia went on, "I popped down, with the book to Paddy Graff's home at Little Binding-in-the-Slump."

"The old boy fell over his beard in his excitement... it only, and tears trickled down Sonia's nose and put out her cigarette with a loud fizz. 'I hadn't made that foolish mistake,'"

BUT, of course, YOU have spotted Sonia's silly slip right away. If you haven't yet, another glance at the picture gives you the clue. The solution is on page 16.

This is the Gin



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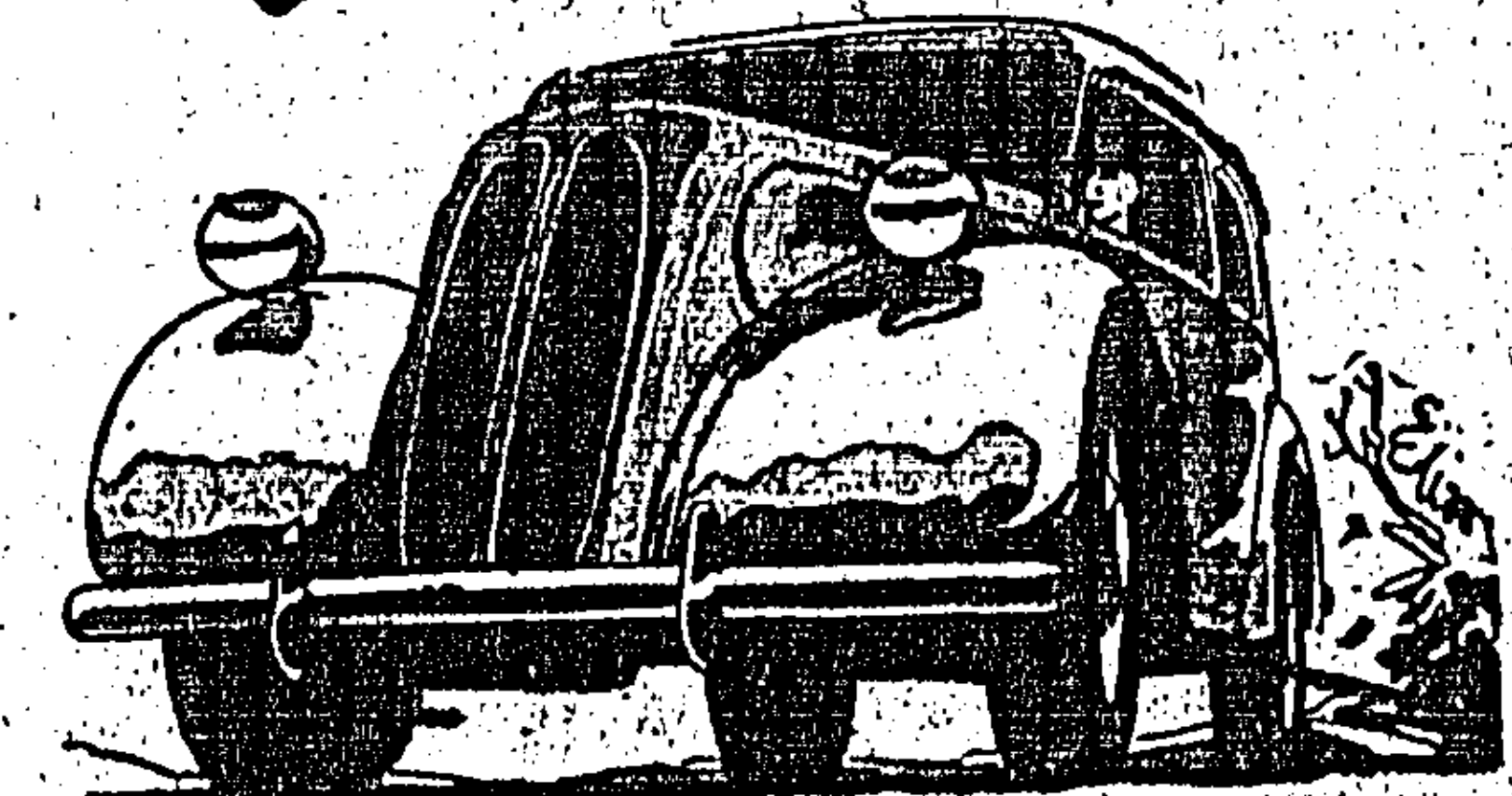


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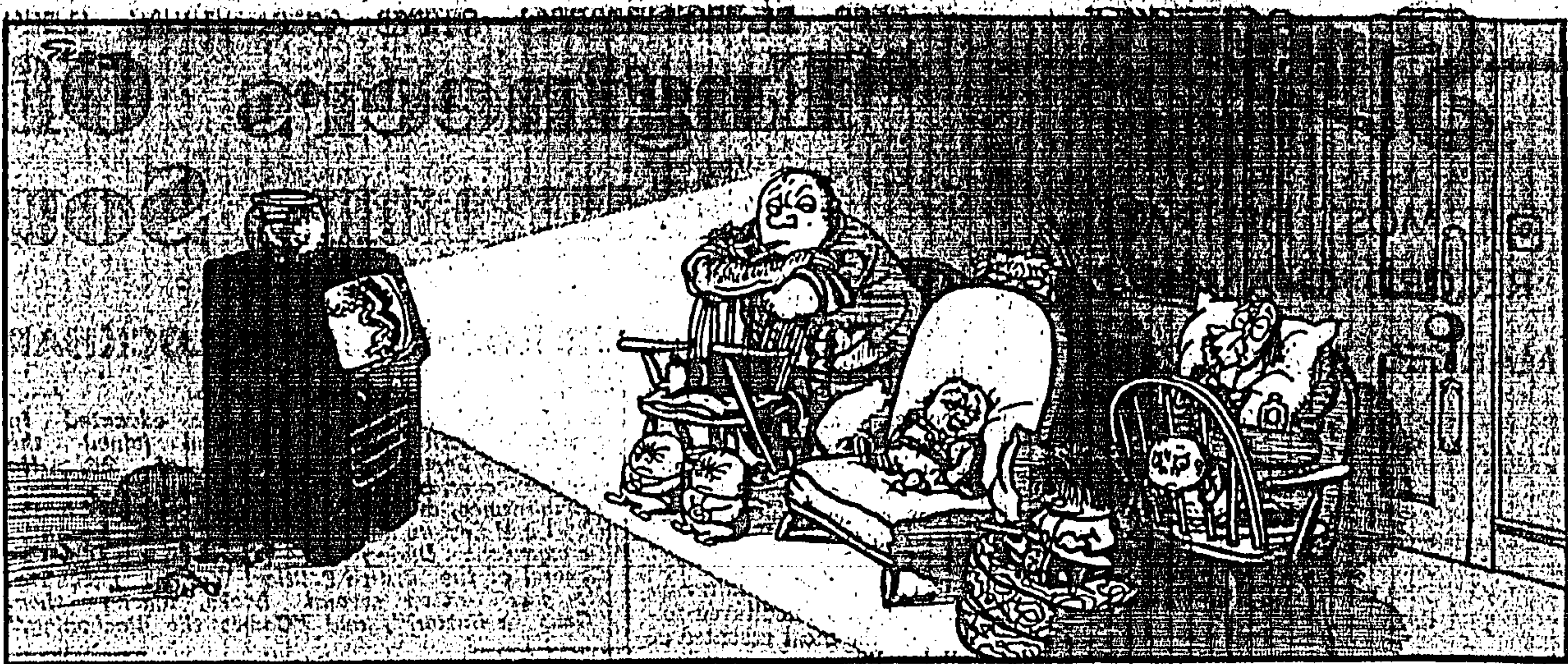
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"Well, I bet SPONSORED television would've had Gussie Morati AND Hopalong Cassidy for the opening of Wimbledon."

London Express Service

SOS



WICKSTEED OF THE ISLES

—In which Bernard Wicksteed tells how he has spent his fourth week surrounded by water; this time on Soay, the Scottish island which a girl from London bought just because she wanted somewhere to live.

... Take us off, say the last 24
—yet the rent is only £1 a year

SOAY.

off Skye in the Hebrides. So far Wicksteed's weekly tour of the isles has taken you to nice islands, islands that people like. This one is quite different.

Here is a dying island, and the 24 survivors—all that are left of a once busy community of 150—have implored the Government to take them away from its barren misty shores and settle them somewhere else.

Through the dripping mist I groped my way to the nearest cottage and knocked on the door. A tall, bald-headed man in a seaboat and sweater bade me into the parlour, and introduced me to his wife, who also wore seaboats. He was Sandy Campbell, and his wife, who is from Skye, used to be a school-teacher. But now there is no school. The classroom is locked up, and two bachelors live in the teacher's quarters.

There are only two children on Soay now. One of them, Norman MacDonald, is five and a half and the other is three. Twenty years ago the school had 10 pupils.

Sandy used to be a sailor, and was torpedoed in World War I. The wooden walls of his neat parlour are hung with his medals and the pictures of forgotten ships.

"Aye," he said, "it is a beautiful place here when the sun shines, but a man canna live on beauty. We canna grow anything but a few potatoes, and all the soil for them must be carried

on the back and laid on the rocks.

"There isn't a wheelbarrow on the island, for there is nowhere level enough to wheel it." His wife, keen and intelligent, looking in spite of the isolation, said: "The young people willna stay here, and who can blame them for that? They go away for experience, and when they come back they miss the worldly pleasures of the flesh."

Out of business

THERE are certainly few worldly pleasures on Soay. The islanders belong to the "Wee Free" sect, and on Sundays they put on their best clothes and stay at home. Visiting on the Sabbath is a sin. They will not even listen in to the weather forecast.

Soay was first inhabited about 180 years ago by crofters from Skye, who had been turned out by their chiefs to make way for sheep.

Sandy's wife told me that the first man to colonise the island let his fire go out by accident and swam across the sound to Skye for a light. In these days of matches, pensions, and rations delivered from the mainland, that sturdy spirit has died out.

For a while the community flourished. They owned a fleet of fine schooners and were the carriers for the islands around, but steam drove them out of business. Then they quarried the local rock, and several streets in Liverpool were paved with their stone 60 years ago. That industry died out, too.

In the 1930's they were twice nearly starved out when gales cut them off for weeks. Then in 1937 they got their greatest fright when 40 out of 51 went down with flu and they could hardly find a boat. After an epic journey a doctor, and a nurse reached the island with medicines and comforts.

The islanders pay only £1 a year in rent, and there is unlimited fuel for the taking in the peat bogs. They also have a radio telephone now.

Against this they must pay 3s. 6d. a parcel for the delivery of their rations, and fuel for their lobster boats costs nearly double the mainland price.

They had a boat with which they used to fetch the rations from Mullig, but one night it caught fire and they lost it.

This autumn at least two more families are moving to the mainland of their own accord. They will leave only 18 people, four of them old-age pensioners.

Houses to let

RECENTLY the island was sold for a few hundred pounds to Mrs. Jan Geddes, an English girl who, used to be a secretary at Ealing Studios. She is married to a shark fisherman at Mullig, and she told me she bought the island for the sake of an empty house that goes with it.

To the people of the mist who had been hoping for a millionaire this was the limit.

They called a meeting of all the islanders over 21 and signed a petition asking to be moved away, as were the people of St. Kilda before the war.

(London Express Service)

Gale-swept

SOAY is shaped like a pair of cuff links three miles across and joined together in the middle. At the nearest point it is only a mile from the coast of Skye, but that mile of water—gale-swept in winter and frequently fog-bound, in summer—is an evil spirit that dominates the islanders' lives.

I came here by motor-boat from Mullig, 18 miles away. The swirling mist threw everything out of proportion. Rocky islets looked like mountains, and the seagulls sitting on them like rows of white houses.

When we fell our way into the little bay that the islanders use as a harbour the mist would lift for a moment and reveal a cottage, with the washing hanging limp and dejected from the line. In the eerie, deceptive light the garments looked like the clothes of some race of giants.

OUR shouts brought out Neil Campbell, one of the eight or so able-bodied men left on the island, and he rowed me ashore in a much-painted dinghy.

Neil, who is sad-eyed and middle-aged, speaks Gaelic like all these people of the mist and when he uses English it is in the deliberate way of a man translating as he goes.

"Aye," he said, "we'll all be glad to go. There's no living here at all. The lobster are finished. Sixty crabs we put down yesterday and this morning only two lobsters in the lot. You canna live on that."

The State owes its provincial leeches seven months' salary. Compared with what Persia owes, that is insignificant in everything but its significance as a pointer to bankruptcy.

Treasury cheques drawn on the National Bank of Persia are bouncing back. Already the Government owes the bank £40,000,000, and the governor is resisting a Cabinet order to send a further million.

The capital of the bank is only £28,000,000. The money lent to the Government belongs to private depositors. So if there

is a run on the bank, the bubble blown by the aged Mossadegh will well and truly burst.

Financial experts both in Teheran and outside Persia believe it will be only a matter of months before this happens. Mossadegh can get more U.S. aid.

American money has already been used to find work for 20,000 men made idle by the chaos that followed the oil grab.

Only a trickle

ABADAN is providing the sort of picture that may be reproduced elsewhere in Persia, whatever the Hague Court ruling.

In what was, once the world's largest refinery only a trickle of oil is being produced. Almost the only bundle, the only hum of activity, comes from the "Five percenters," the pillars who look what they can and are glad to get five percent of what would have been the negotiable value of the loot.

They are broad-minded, the Five percenters. They will handle anything from tyres to

tents, from carburettors to coolers.

Their lorries, slipping past security guards by night, travel down streets on which the English name boards have been blotted out by black paint.

The green lawns cherished by the English families of Abadan are now neglected, uncultivated, and brown. The English-style hedges are overgrown.

And the English-style plumbing installed in the 20,000 workers' homes built by Anglo-Iranian is falling through inefficient maintenance.

With it all, Abadan looks like becoming a new forbidden city of the East—at least to Britons, whose money and brains built this great oil empire.

THEY STILL SPEAK ENGLISH IN CHAOS CITY

By A MIDDLE EAST CORRESPONDENT

their Britain-hating and Britain-baiting Dr. Mossadegh's men who have taken over the administration of the oil wells and refineries are communicating in English on all matters of technical routine.

And surprise No. 2. In the Abadan Guest House the menu is, as before, in English. What is more, the cooks are serving their new bosses the same dishes they served to the old.

Agitators

AMONG the jobless oil workers, who grumble in another language, a demoralisation is making rapid progress.

Communist agitators from the Tudeh Party are exploiting them with skill. The administrative offices are battlefields of intrigue.

Meetings of executives are held up because officials are not on speaking terms with each other. Everyone who can risk it to Teheran to get protection and patronage from the politicians who are now interfering more and more with the personnel problems at Abadan.

General Hishmat, the tall soldier-geologist, who is in charge of the refinery, has been putting up a stiff resistance to political pressures.

But one after another, he has lost his most reliable assistants and it is feared that he himself will soon be replaced.

JOHNNY HAZARD



By Frank Robbins

Fiat cars
Model 1400



WEEK-END WOMANSENSE

INTERNATIONAL ELEGANCE IN WOOL

By Dorothy Barkley

London. WOOL was the star of the occasion when designs by eleven couturiers from Britain, France, Italy and America were displayed at the International Wool Secretariat's show. It was the first time that four nations had been represented in the same fashion show.

Multi-coloured striped wool jersey, chiffon broadcloth, seal cloth, gossamer-fine worsted, wool lace, wool muslin and 10 oz. striped tweed were some of the materials used by designers for suits, coats, cocktail dresses, evening gowns and sportswear.

The collection of eleven models from each country gave a cameo of fashion in that country, and a composite picture of current international fashion.

The selection of Paris models was notable for its chic and elegance. Colours for day included grey or black with white. The most striking model came from Pierre Balmain. It was a dress in a fine black and white Donegal tweed; with it went a voluminous wrap stole in matching tweed. The stole was given a "new look" by its low dropped yoke line at the back and its deep gathered frill.

The young Paris designer, Hubert de Givenchy, scored a success with his casually tailored day dress.

Cocktail and evening dresses struck an interesting note in the French collection. For cocktail time, Jacques Griffe suggested a fleecy wool bolero in a soft shade of blue, embroidered with sequin motifs, to wear with a slim black dress.

Jean Patou's evening dress and coat made a delightful picture. His full-length coat, lined throughout with white wool in a too rarely-seen shade of fuchsia, was partnered by a white wool evening dress. This had a strapless top, diamond embroidery, and a matching fuchsia band was sewn round the hem.

Little is known about Italian designers, so the Italian collection was greeted with special interest. A good example of how to dress up a grey suit was given by Antonelli, who suggested partnering it with a grey wool dress. This had dolman sleeves and embroidery in silver thread, fanning out from neckline to waist to give the effect of the sun's rays.

One of the most startling models was a flamboyant suggestion for an after-ski outfit. Narrow sleeveless trousers in bright red wool were topped with black wool jersey. Matching pillbox and cummerbund were hand-embroidered in bright colours. Over this, as a final protection against an ill wind, went a calf-length coat in black wool.

From Gabriellaport came a coral evening dress with a white corded wool bolero. Its skirt, straight in the front, had a three-tiered bustle effect at the back which would enable the wearer to make a dramatic exit from the room.

The American collection revealed a love of bright colour effectively used: a multi-coloured striped dress; a coat and suit in striped grey, henna, green and taupe; a flame-red overcoat worn over a "winter navy" suit. Perhaps the most striking of all, was Vera Maxwell's "Fruitbud Orange" tweed coat lined with "Sauterne Gold" wool jersey, and worn over a matching gold jersey two-piece dress. These are two colours one would not think of placing so close together.

Anno Frogarty was another American designer who suggested an unusual colour scheme. And so we come to the British collection, provided by the Incorporated Society of London Fashion Designers. The newest member, John Cavanagh, provided the newest way of using wool. He designed a sheath slim evening dress in fine grey flannel. On tunic lines, with narrow shoulder straps, it had hip trimming in the form of two flowing paniers of matching flannel.

The parade fittingly came to a close with a model by the Queen's dressmaker, Norman Hartnell. His dinner dress, in blue and pink worsted, was embroidered with soap-bubble sequins. This international wool show was given during the 21st conference of the International Wool Textile Organization which opened in London. More than three hundred delegates, from 16 countries, attended this conference. The 16 countries included New Zealand, Australia, South Africa and Portugal.



Hubert de Givenchy, young Paris designer, makes this casual day dress (above) in a very coarsely woven wool muslin of a soft shade of gold. The fullness of the skirt was gathered into folds at either side.

Anno Frogarty, American designer, uses an unusual colour scheme in this dress (at left) of a delightful shade of peacock blue, with an enormously full skirt and a low neckline filled with a cerulean blue scarf.



—but for GLASSWARE there's no stand-in
Plastic runners may usurp the place of linen

COLOURFUL pottery takes the place of china, pretty plastic runners and place mats serve instead of linen, but for hand-some, shining glassware there is no stand-in. This holds from beverage glasses through glass platters to cut-glass bowls and vases. So treat your glassware with the care it deserves, and keep your sets intact, storing these which are seldom used carefully, and handling everyday pieces with care.

It just isn't fair to treat glassware to haphazard washing and expect it to look nice. Always protect glassware in sink by using a rubber mat or towel at the bottom.

Cause of Cracking

Never hold fine glasses under hot running water, since extreme temperature changes make the glass expand or con-

tract too rapidly, a frequent cause of cracking.

Glasses that hold ice-cold drinks should first be filled with barely lukewarm water to take off the chill before getting their warm soapsuds bath. And milk glasses should be rinsed in cool water before their proper bath, to prevent "ringing." Wine glasses should be washed as soon as possible after use, since wine, in combination with the chemicals in glass, can form stubborn rings.

One at a Time

Don't poke a bulky dish cloth into tall glass, but use a dish mop or better still, a bottle brush. Always wash one glass at a time, so that there is no need for "pearl diving" and

the soapsuds to find one that is missing. And if you want glassware that just sparkles, just add a few drops of ammonia or bluing to the suds.

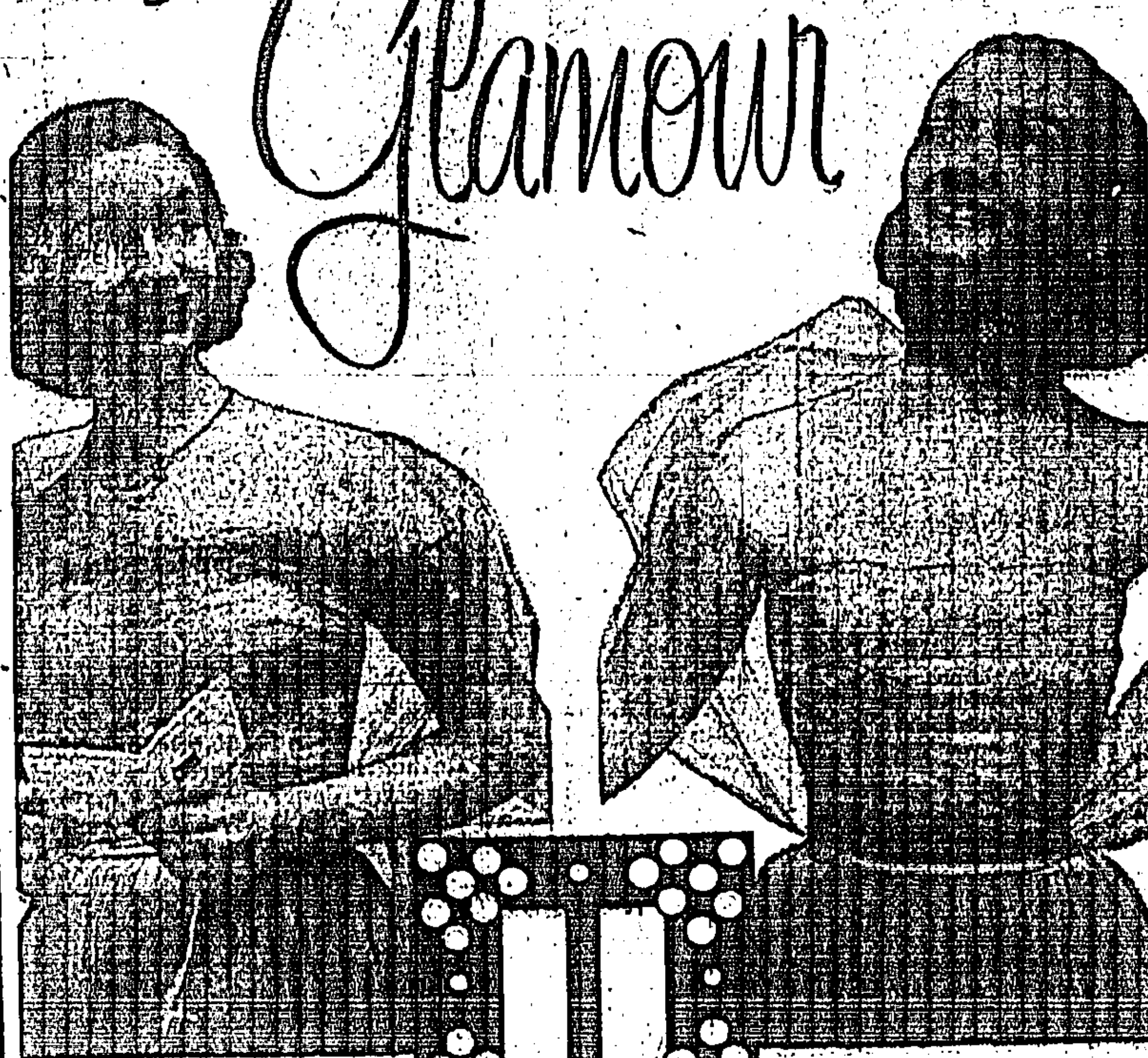
To keep a crystal bowl bright, scrub it with heavy soapsuds using a brush. Deep cuts will yield their dust to an old toothbrush or cotton-wrapped toothpick dipped in suds. Place such pieces on a double-up dishcloth to prevent breakages.

Use only lukewarm, rinse water for fine pieces, while those of sturdier thickness can stand hot water. Glassware that has been well washed and properly rinsed will dry to a sparkle with a clean, lintless dish towel.

Store glassware carefully and never stack it. Glassware should always be placed foot down.

Your guide to

BY MARILYN MARSHALL



Buckled to your left arm, maline is draped over right as a stole.

SO necessary—yet so expensive! Is that your feeling about accessories, pretty teen-ager?

Do you worry even more over cost when it comes to a big "formal" and you want the "full treatment"—a flattering stole, a new evening bag, really glamorous shoes... and how do that on the little old allowance?

Of course, accessories ARE important, and you're a bright girl to realize it. For they can make or mar your costume. But they needn't be expensive and even if you're only fairly dainty with needle and thread you can whip up some of the most divine little dress-up gadgets you've ever seen at a cost that amounts practically to pennies. It's all done with cleverly chosen buttons and buckles and, if you don't believe it, take a look at the accessories shown on this page.

Take a look at the pictures of that maline stole for instance. It can be worn in four different ways and it's so easy to make. All you have to buy is 1½ yards of silk maline, a buckle (the 2-1/10" X 1-15/16" size) and a few rhinestones. Cover the buckle with a black velvet fabric (or any other colour, for that matter) following instructions on the card and sew rhinestones to the face of the buckle, following the pattern shown in Fig. 1. Sew one end of the maline to the buckle—and presto, you're all set.

Buckled to your left arm, and with the maline draped over your right arm, you have a stole that's not only flattering, but one that's easy to manage.

No lovely necklace to wear with your newest formal? Don't give it a thought. Buckle the maline about your neck as shown in the photo at top right and you've got not only a necklace, but a stole, too! And that's not the end of the stole story. You can wear it as a sash ending in a tremendous pouf on your left hip or you can even wear it drawn softly over your hair and buckled under your chin—with the maline tucked into one side of the buckle, creating a one-sided bow.

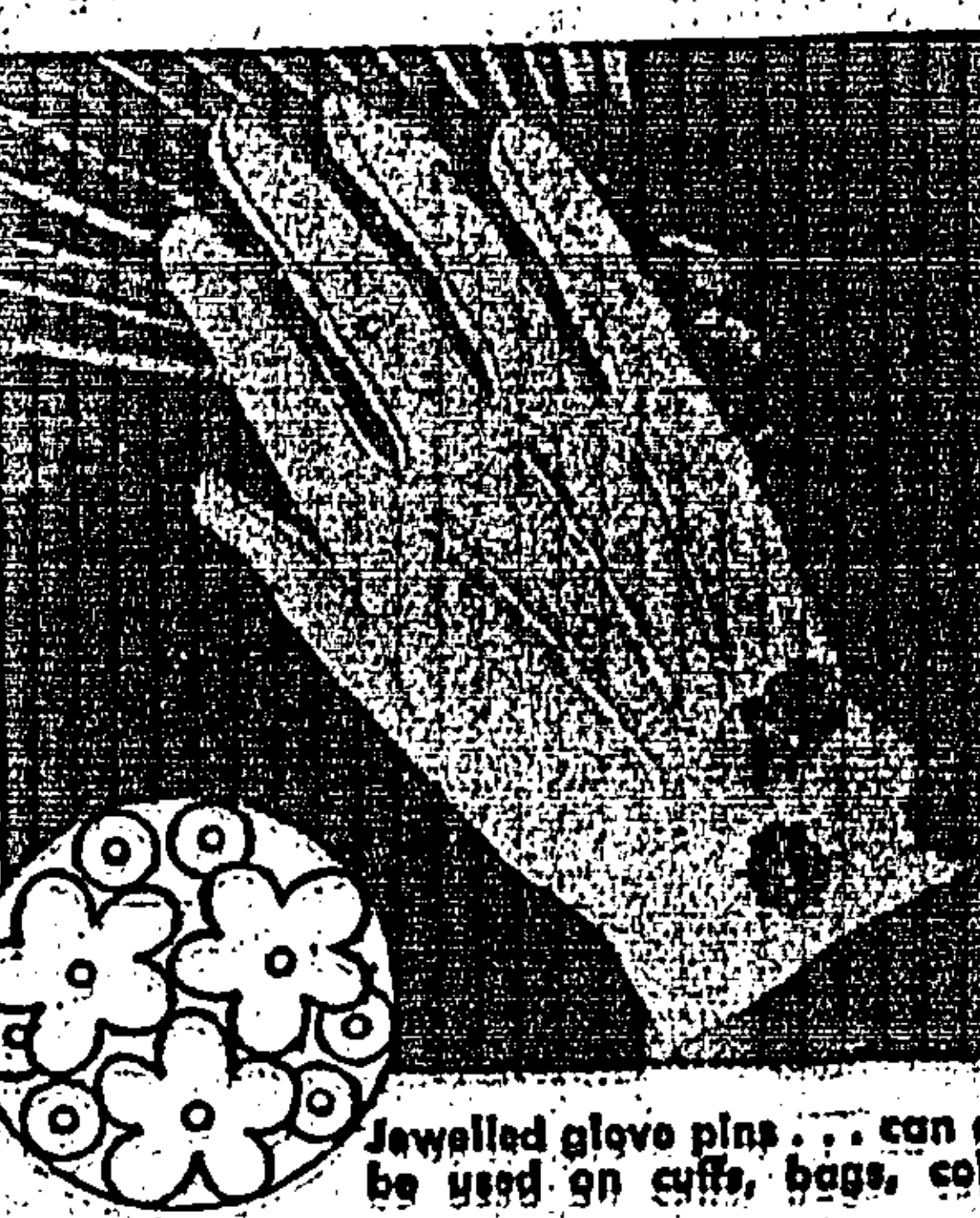
Buckled about neck, maline acts as a combination stole and necklace.

Want to glamorise a pair of white shortie gloves? Well, here's how you do it. Cover two decorative rounded buttons (size 24/16") and one size 30/16" with a gold silk fabric, following instructions on the card. Sew three 3/8" red velvet flowers to each of the buttons in a cluster, following the pattern shown on Figure 2.

Now, sew six gold sequins around the edge of the buttons, placing a tiny gold bead in the centre of each sequin.

To finish your ornaments, put a drop of cement on the flat back of your three buttons and a drop of cement on three pin backs. Allow both pieces about ten seconds to dry—then set both together firmly. Let the completed pins dry for about 2 hours. Then they will be ready for wear.

Pin them to your gloves for evening wear, pin to your fabric shoes for special occasions, pin to your evening bag—even to a cuff. Your home-made jewelled pins have endless possibilities as a glamour-giving touch to any accessory.



Jewelled glove pins... can also be used on cuffs, bags, collar,

Crinkles Around Your Eyes?

If you are in this bracket, make it a rule to have a period of relaxation every day. A half-hour nap immediately after luncheon will pop up the old energy motors. Wash your face with warm water to bring a glow. Then dry thoroughly. Apply a rich cream to neck and face, tapping it in lightly around the eyes. Do a flop. Go limp. Sleep, if you can. Eye strain can cause sun rays about the soul windows. Make a careful survey of your home lighting arrangements. If they have squint lines, they are a self-inflicted penalty.

In the Right Light

Lamps should be placed and so shaded as to direct the light where you want it, on your reading matter or your sewing. If you find it difficult to read names in the telephone book—that is a good test—you can know that it is high time for you to toddle to the eye specialist and have an examination. If the report is not cheerful, get yourself some goggles that are smart as can be. As many young people wear specs these days, you need not feel that they are making you "look older." You will have a wide choice of frames and lenses. Take your time, without making a selection. (You don't skip daily. Nap and the face creaming.)

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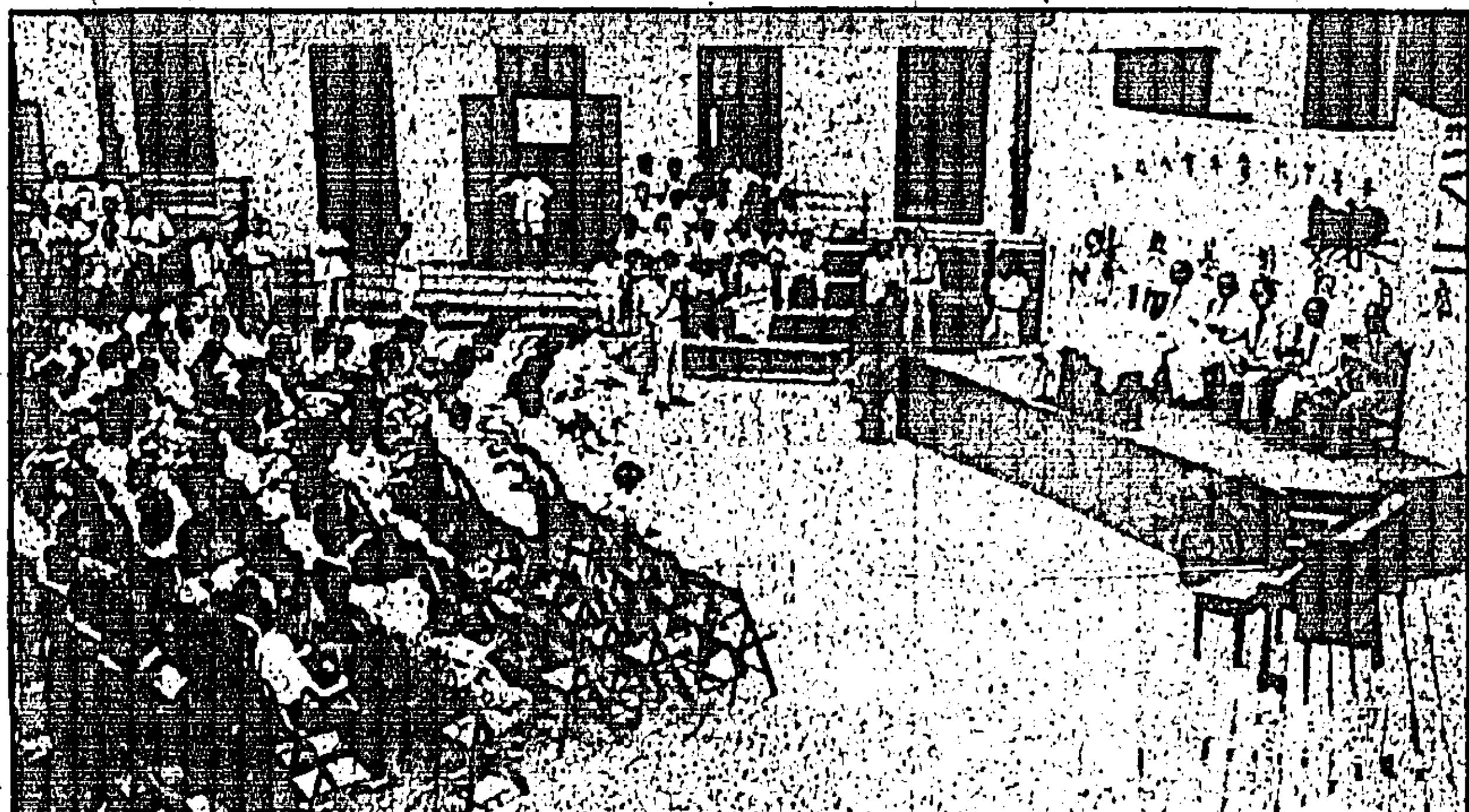
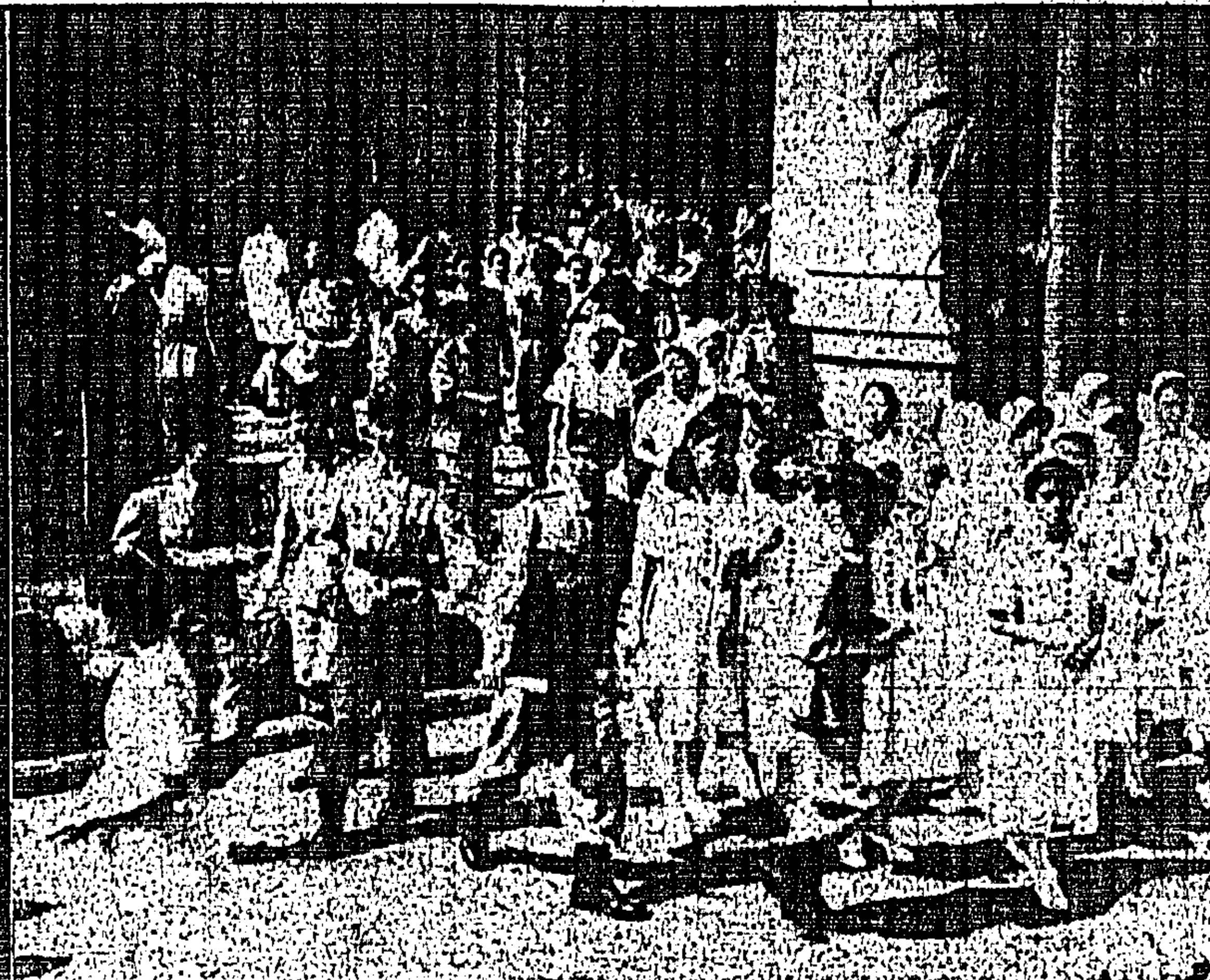
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HIS Excellency the Governor, Sir Alexander Grantham, spent last Saturday morning visiting the new Government fish market at Aberdeen, and saw the various aspects of the work done there, including the auctioning of fish and drying and salting. In picture, he is inspecting baskets of fish just landed. On right is Mr Jack Cater, Registrar of Co-operatives. (Staff Photographer)



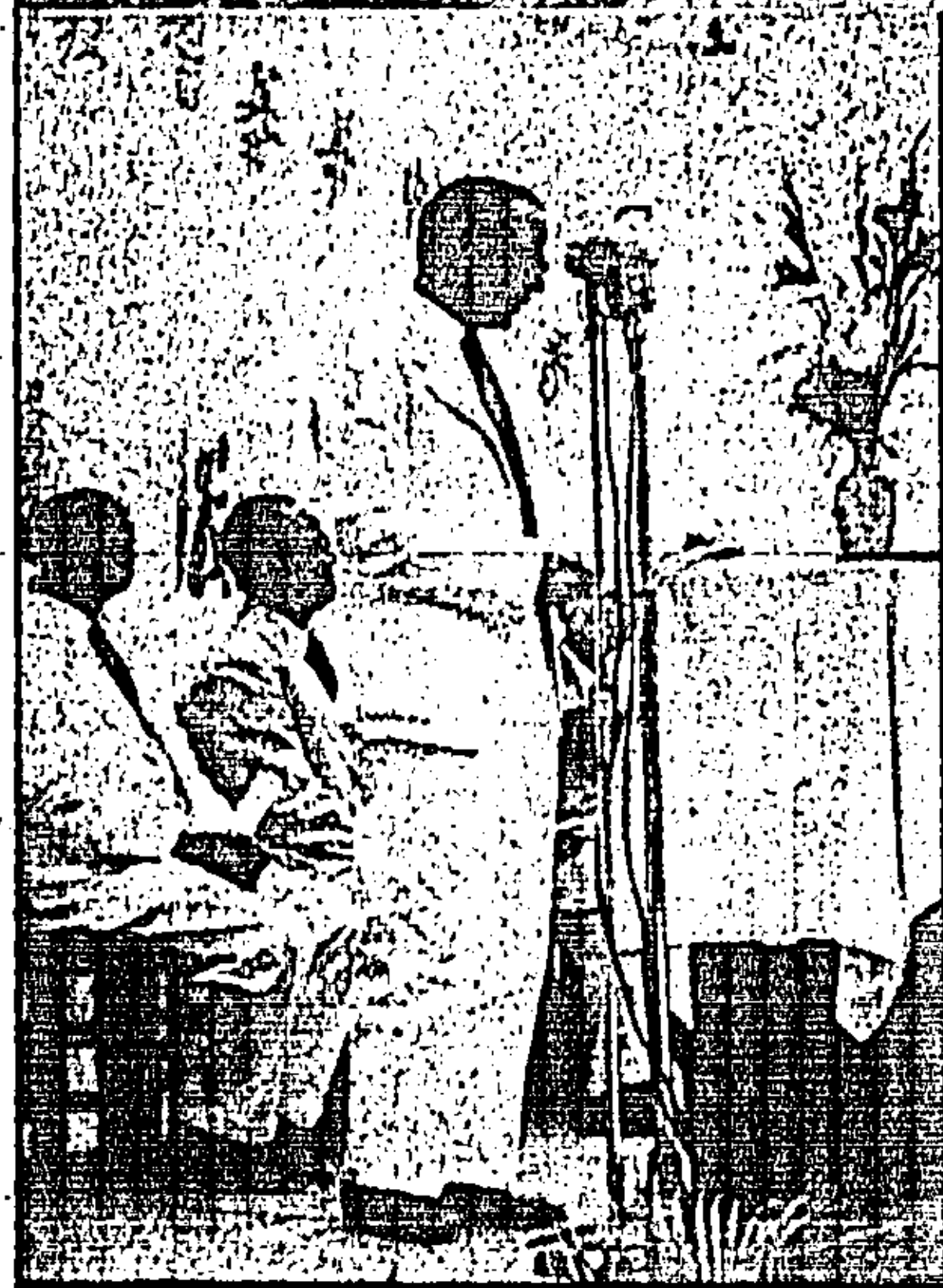
THE St John Ambulance Brigade held its annual Flag Day last Saturday, and on the Sunday members also turned out in large numbers to attend the annual Brigade church service at St John's Cathedral. Here are pictures showing a Nursing Detachment member pinning a flag for a donor, members leaving the Cathedral after the service, and (right) the Commissioner, Mr D. W. MacIntosh, in conversation with the Dean of the Cathedral, the Very Rev. A. P. Rosa. (Staff Photographer)



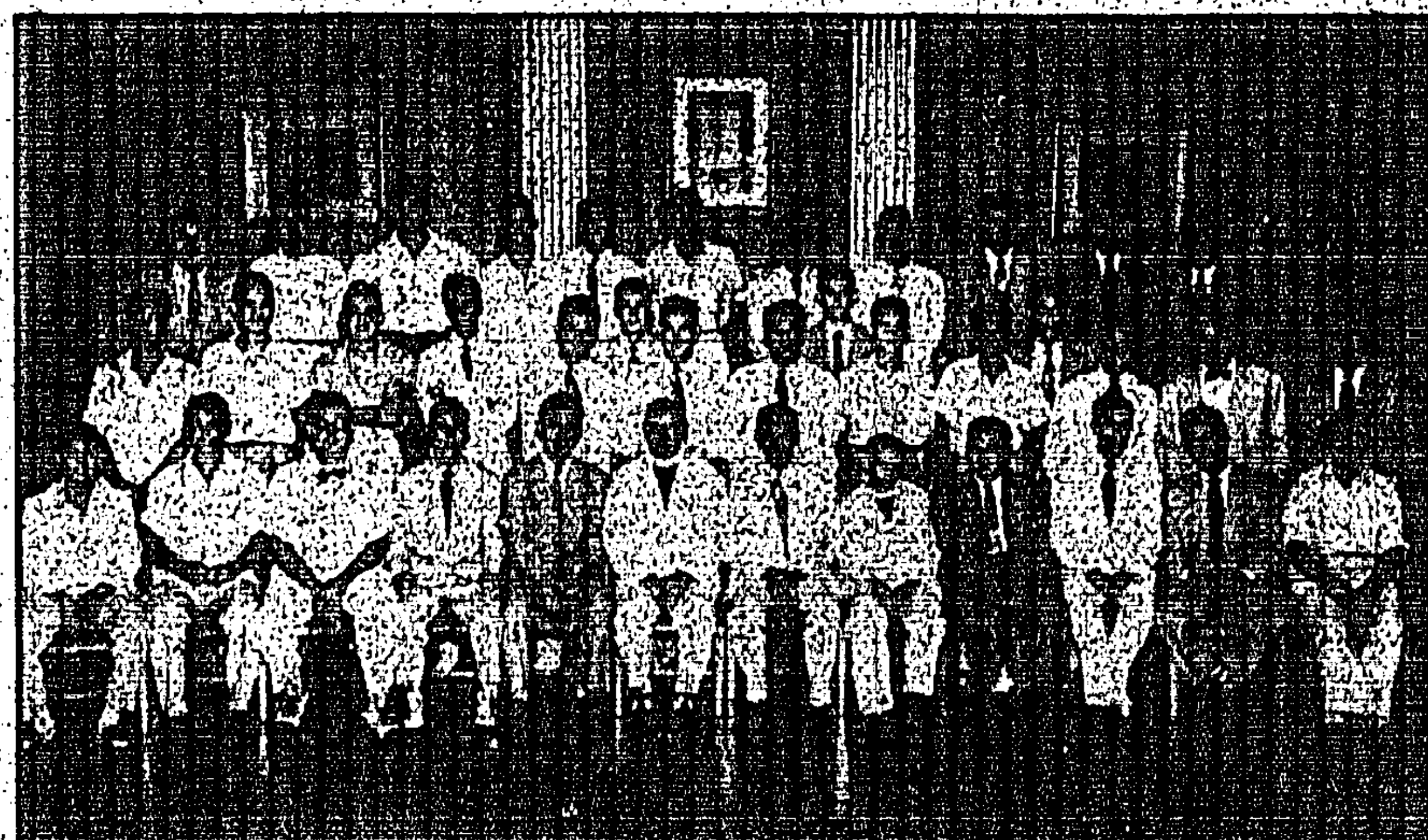
SCENE at the ceremony of laying the foundation stone of the new Education Wing of the Chinese YMCA in Kowloon last week. Left: Mr G. P. Ferguson, who represented the Director of Education, speaking at the ceremony. (Staff Photographer)



GROUP picture taken at the christening of David Stuart, son of Mr and Mrs E. A. Murray Todd. (Roy Tsang)



THE Army "A" team who won the Wong Bor Challenge Shield at the Hongkong Rifle Association's third quarterly shoot last Sunday. Major Wilson, captain of the team, is third from left. (Staff Photographer)



OLD boys and former teachers of St. Luis Gonzaga College who attended a reunion dinner last week. The College functioned in Macao during the war years. (Staff Photographer)

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HEADED by their pipe band, a guard detachment of the 1st Battalion, Argyll and Sutherland Highlanders, marches up Garden Road to take over guard duties at Government House. The Battalion is mounting guard in Hongkong for the last time before returning to the United Kingdom after nearly three years' service here and in Korea. (Staff Photographer)

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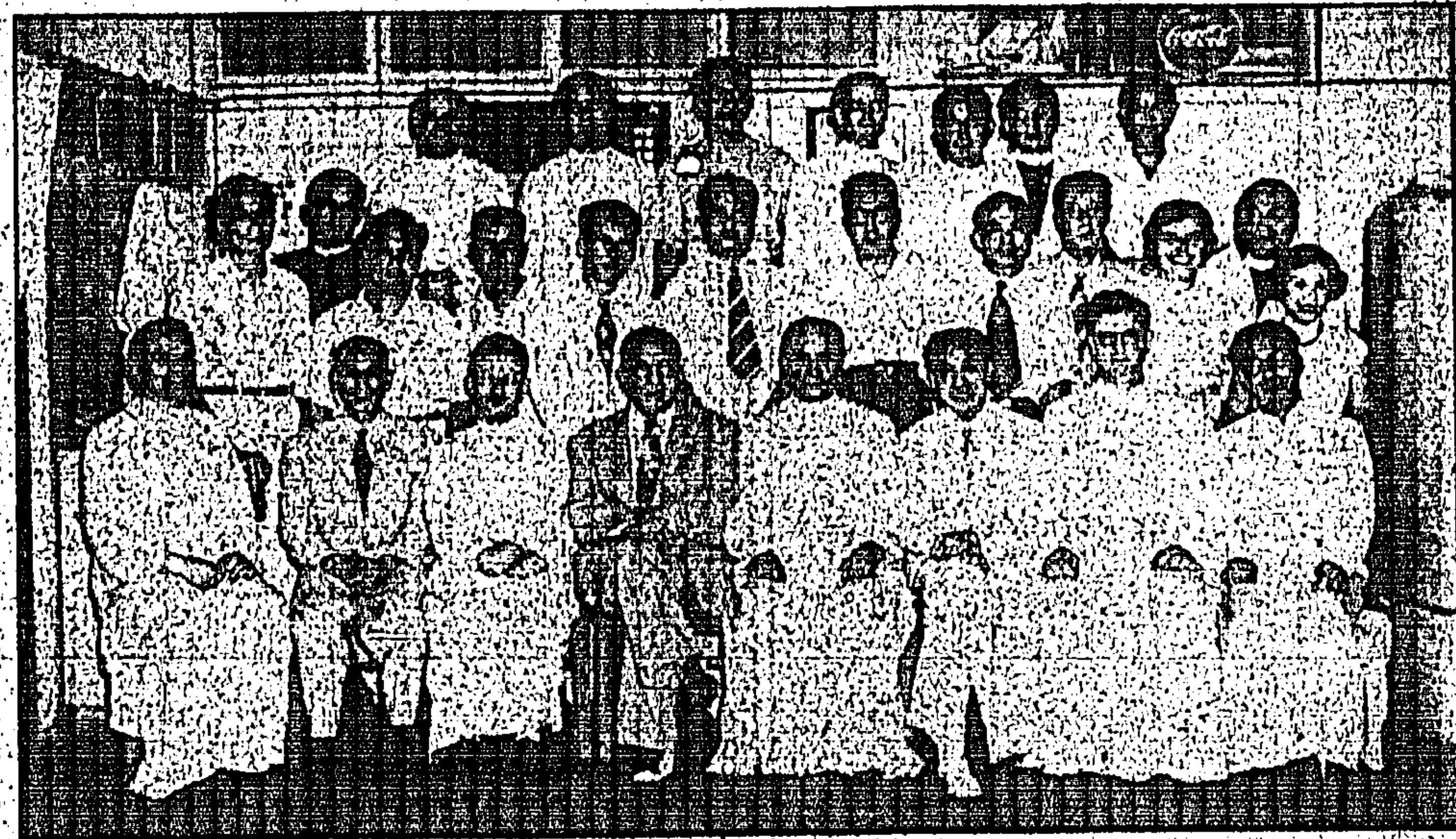
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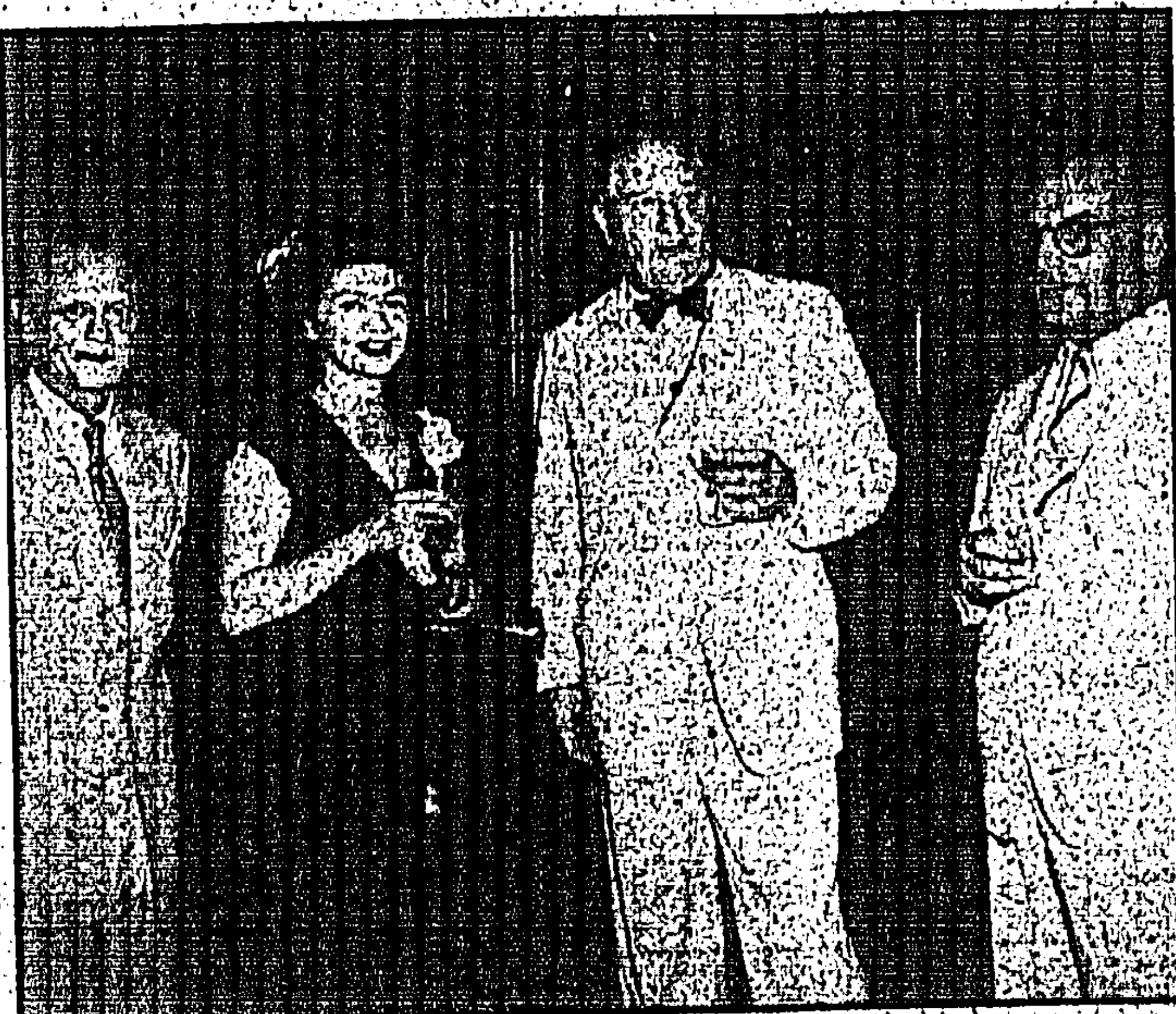
THE annual Regimental Ball of the 1st Battalion, Middlesex Regiment, was held at the Kowloon Dock Club last Saturday. Some of those present are seen above. In left-hand picture, Brig. B. A. Burke (left) is seen with RSM Patterson and RQMS Connell. In right-hand picture, Mrs. Gwyn, wife of Lieut-Col. R. A. Gwyn, Commanding Officer of the Middlesex, and Major Trestain are seen drawing for prizes. (Staff Photographer)



THE newly-elected President of the Chinese Catholic Club, Dr. S. C. Lam, gave a dinner at the Club premises last week. He is seated third from right. Fourth from right is the Vicar General, the Very Rev. Fr. A. Riganti. (Willie's Inc.)



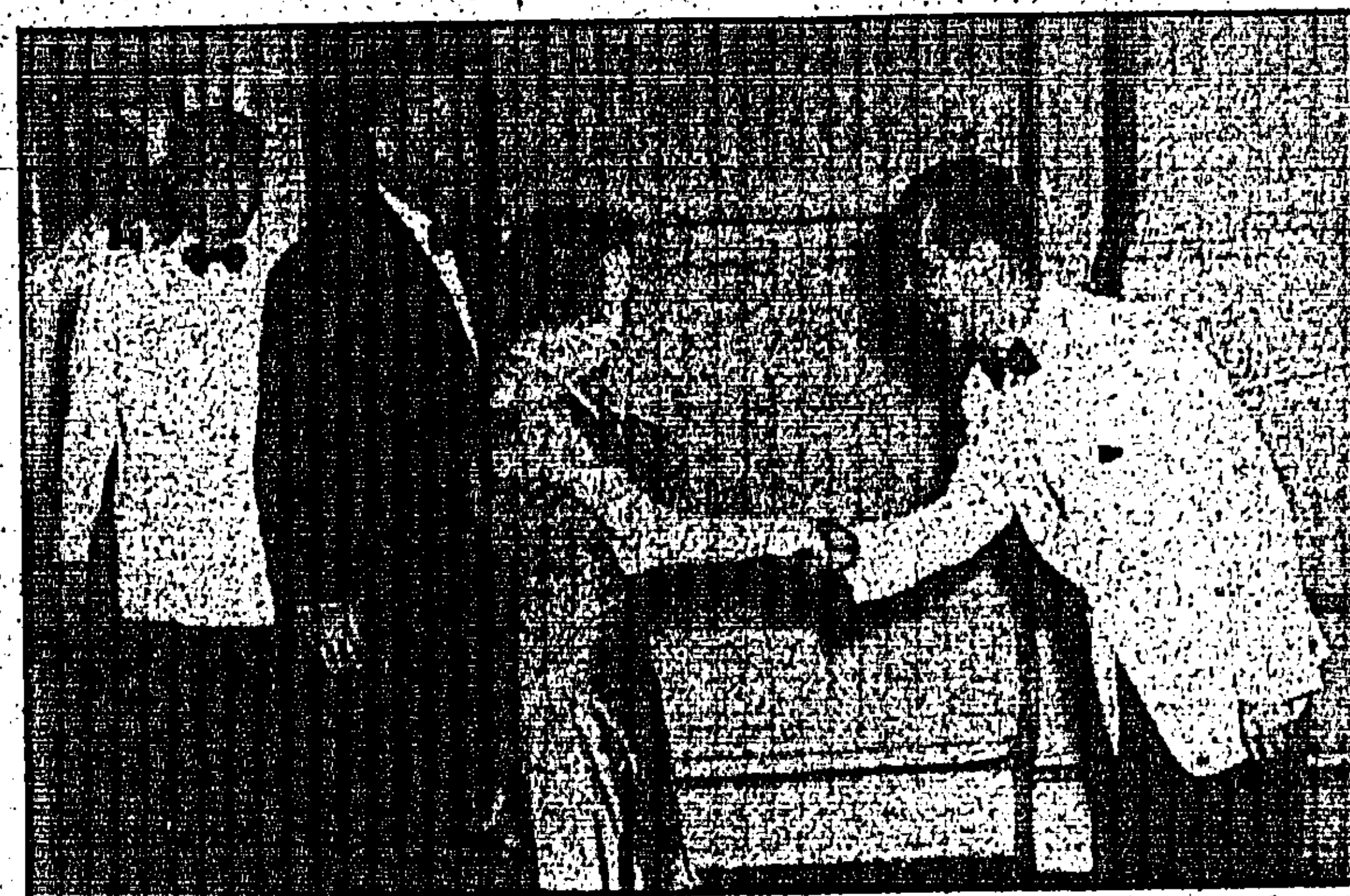
PICTURES taken at the cocktail party given on board the Canadian destroyer, Nootka. On top, from left: Cmdr. H. Hutchison, RN, Miss H. Hornason, Mr and Mrs W. H. Latimer and Lieut A. R. McClung, RCN. Lower picture shows Nootka's Commanding Officer, Cmdr. R. M. Steele, RCN, with Mrs H. M. Pearson. (RCN Official Photos)



THE Portuguese staff of the Hongkong and Shanghai Banking Corporation gave a farewell cocktail party on Wednesday in honour of Mr A. S. Adamson (right), who is shortly leaving the Colony on retirement. Seen with Mr Adamson is the Hon. Sir Arthur Morris, Chief Manager of the Bank, and Mr and Mrs B. T. Gosano. (Staff Photographer)



MR Arnold C. Offenberg (right), manager of the Hongkong office of the Royal Inter-ocean Lines, celebrated 25 years' service with the company last week, and was presented with several gifts from staff members by Mr A. Veltman, managing director. (Staff Photographer)



LEFT: Mr Chali Yongsunthon, Consul-General for Thailand, greeting His Excellency the Governor and Lady Grantham at the Thai National Day reception held at the Peninsula Hotel. (Staff Photographer)

BELOW: Mrs A. P. Rose presenting Bibles to Hongkong University graduates at the annual service of the Students' Christian Association. (Willie's Inc.)



PICTURE taken at St Andrew's Church on the occasion of the christening of Margaret Jean, daughter of Mr and Mrs Edgar Bradley. (Mainland Studio)

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Let's Eat

BY
IDA BAILEY ALLEN



Glamorous Dessert From India: Low-Cost Farina Rose Cream

LATE in the afternoon after a television appearance, the Chef and I were walking along a street in the forties in New York City when he spied a new East Indian restaurant. We decided to explore it.

The meal progressed as usual through mulligatawny soup, curry with rice and condiments, up to dessert. This was billed as "Indian cream," a name new to us. It turned out to be thick and creamy, topped with chopped toasted almonds and served ice-cold in high sherbet glasses.

Rose Essence

"What a delightful taste! Why, it's rose essence, Chef—the flavour our great-grandmothers used years ago in cakes for June brides. But what is the basis of this delightful dessert?"

The Chef tasted and pondered for a moment. "It is farina, Madame, cooked for a long time in milk with the sugar, so they are completely blended." And so it proved to be.

Farina—that delicate, useful cereal Americans use but little today, yet which, in its enriched form, furnishes energy and valuable vitamins and iron. Back we went to the test-kitchen to work out the recipe for today's column—a real glamour dessert at budget cost.

Today's Dinner

Chilled Citrus Juice
Veal Cutlet Tomato Sauce
Whipped Potatoes String Beans
Hot or Cold Coffee or Tea Milk.
Budget Note: Any lean cut of veal can be used in preparing

veal cutlet. If tenderised as described in this column.

All Measurements Are Level
Recipes Serve Four

Veal Cutlet

Order 1½ lbs. veal from the knuckle, sliced ½" thick. Pound with a meat tenderiser or mallet until thin. (Use any bone to make soup-stock.) Mix together ½ c. flour, 1 tsp. salt, and ½ tsp. pepper and rub into the veal slices. Slightly beat 1 egg; add ¼ c. cold water. Coat the veal with this egg mixture, a slice at a time. Cover with fine dry bread crumbs. Melt and heat in a deep heavy frying pan enough lard or vegetable shortening to cover the bottom. Fry the veal in this, first on one side, then the other, allowing about 4 min. to each side. When golden brown and fork-tender, drain on crumpled absorbent paper towels. Serve with tomato sauce.

Farina Rose Cream

Is a double-boiler heat 1 pt. whole milk with 8 tbsp. sugar. Stir often. When bubbles appear around the edge, stir in ¼ c. enriched cream, farina mixed with ½ c. cold milk. Cook, stirring occasionally, about 30 min. Then add ¼ tsp. salt and 1 tsp. cornstarch stirred smooth with 1 tbsp. additional milk. Cook 5 min. more. Remove from the hot water. Half-cool and stir in from ½ to 1 tsp. rose flavouring extract. Chill and serve in sherbet glasses. Top with chopped toasted almonds.

Trick of the Chef

Season a tin of tomato sauce with ½ tsp. powdered, basil and 2 dashes tabasco.

GUESTS WHO MAKE A WIFE SCREAM

By VENETIA MURRAY

WHO are the people who irritate a hostess most? I give full marks to.....

The girl who leaves some of her lipstick on the pillow, the glasses, and the table napkins; and then takes the rest off at night on the towels.....

The young man who asks himself to dinner and rings up at eight o'clock to say "Can I bring Wendy too?"

The girl who can only pick at a grapefruit when you have prepared the most delicious dinner, because she's slimming.....

The young man who lights up a cigarette in the middle of a wine you have taken trouble over choosing.....

The girl who departs on Monday morning taking your husband's favourite novel of the moment, saying "You don't mind, do you? I just couldn't go away without knowing what happens to Eddy".....

The six young men who sweep into the cocktail party in evening dress with, in tow, the pretty girl you deliberately did not ask.....

The guest who appears, ravenous, looking for breakfast at eight o'clock, when you were hoping for a long morning in bed.....

The guest who wanders down in a dressing gown at 12.30 asking for breakfast when you're getting lunch.....

The straightforward kleptomaniac who absconds, after the week-end, with anything from your eye black to your newest French record.

The guest who leaves everything behind, so you're posting parcels for the rest of the week.....

The guest who adores babies, and wakes yours up to say "Goodnight" when you've had a two-hour struggle to get it to sleep.....

(London Express Service)

Painting Metal Furniture

By JOAN O'SULLIVAN

TAKE the metal porch furniture, for example. Chances are it's showing signs of the rust and ravages of last summer's weather. It needs doing over, so do it now. Remember that painting's no fun when the mercury's hitting the high spots!

Before you get to the painting, you'll have to give the furniture a good cleaning. Prepare the surface by scraping off dirt and washing away grease with paint thinner. A mixture of two pounds of soap powder and a quart of ammonia to five gallons of hot water is a good washing solution. It should be sufficient to clean five or six pieces of furniture. After you use it, be sure to rinse the furniture with clear water.

★ ★ ★

Next, take a wire brush or sandpaper and remove all loose paint and rust as best you can. Pay particular attention to the areas around the bolts and joints. Any rust left on the surface can increase itself and cause bumps and, later, cracking in the new paint. A penetrating rust preventer will help keep such rust from spreading. Use it to touch up all rusted spots before you apply a coat of metal primer, which helps to keep new rust from appearing. If you like, you can mix a half pint of rust preventer in each gallon of metal primer and give the furniture a double preventive treatment in one coat.

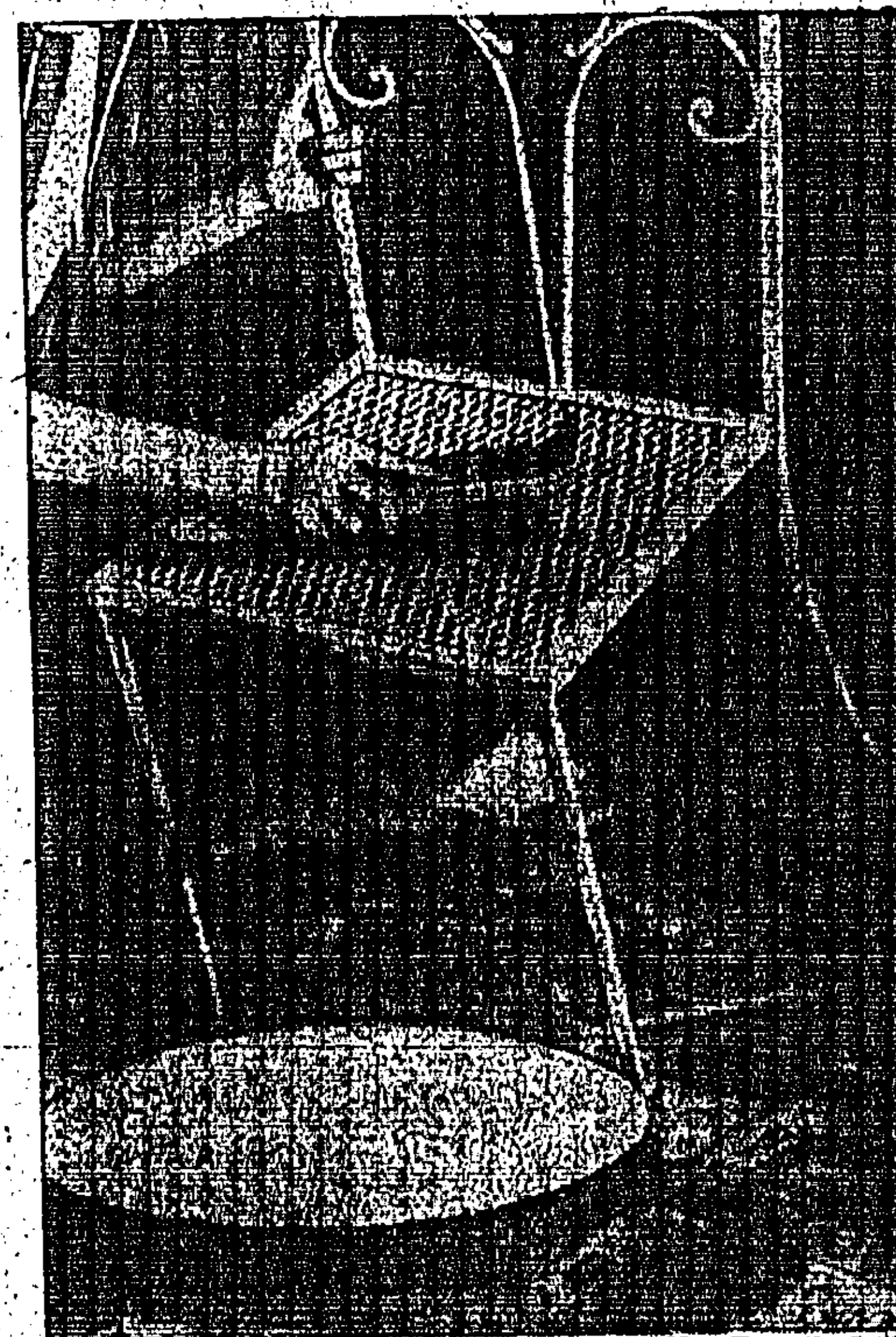
After the furniture surface has been thoroughly prepared, you're ready to paint. Use one or two coats of a furniture or porch enamel that's recommended for outdoor use.



AN EARLY BIRD, this homemaker spruces up porch furniture. After a thorough cleaning, chair gets two coats with this outdoor enamel.

While you're doing a job on the porch pieces, give some attention to window screens, which can take on ugly rust stains if not treated correctly.

Balance the screens across two saw-horses. Then, wash them with paint thinner. Next, give them a once-over with sandpaper to remove loose rust particles which have corroded. If you wrap the sandpaper around a piece of wood, the job will be easier. A coat of zinc dust primer is the final step in preparing screens for longer and brighter wear. Apply it with an ordinary brush or with a piece of carpet tacked around a block of wood. If you fill some of the mesh, don't worry. You can turn the screen over and scrub the surface free of such fillings.



USE A WIRE BRUSH to remove loose paint and rust from furniture. Pay particular attention to the areas around the bolts and joints.

BABIES, LIKE CARS, NEED A "SHAKEDOWN" RUN

MILWAUKEE—A Marquette University faculty member says a new baby may need a three-month "shakedown run" just like a new car.

Dr. Kenneth J. Winters, pediatric instructor at Marquette's medical school, said "the baby may look all right when it arrives, but its digestion and other functions may need just a little tuning—like a car."

He said a crabby, red-faced baby usually needs about three months to get its digestion settled. During that period the tiny child gets over the collective "shakedown run" just he "should run as good as new."

He said grandma's old-fashioned ideas of infant care—pacifiers for the baby to suck on and rocking cradles—could give modern mothers a lot of help in getting the babies safely through their trying "test run."

—United Press.

RUST IS APT TO SPREAD. One way of safeguarding against this is to touch up all rusted spots with a penetrating rust preventer.

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at the
**DAIRY
FARM**

I was October. The bright flowers of the willow herb on Manchester blitz sites had been dead some time. The weeds were withering.

Instead of lingering, as they had done most Sundays during the summer, to gather flowers on their way home from morning Mass, 11-year-old Terence Corder and his young brother decided to collect cotton bolls.

Searching among the debris in the shell of a former Deansgate office which German bombers had reduced to ruins, they stumbled across the body of a fair-haired woman.

As Detective Chief Superintendent W. Page, head of the Manchester C.I.D. and members of his newly formed murder squad rushed to the site, Dr Firth was spending a restful week-end at his seaside home at Birkdale.

TALK OF TOWN

In just over 12 hours the crime had become the chief topic of conversation in Manchester; city typists on their way to work stopped to gaze on the scene. Yet few noticed the smallish man in dark suit and Homberg hat who slipped from the car in the side street.

In appearance he looked little different from the hundreds of other businessmen driving into the city on that Monday morning. For some minutes he stood, just where Olive Balchin's body had lain, rather like an architect surveying ground upon which he was going to build.

One by one he picked up pieces of material that interested him — a block of blood-stained masonry, bits of rubble, specimens of fine soil and ash. Even some of the withered leaves of the dying willow herb went into the collection. Even such slender clues might be of extreme importance.

At police headquarters later in the morning he was given a case containing all Olive Balchin's clothing, a bloodstained leather-beater's hammer which the police had found a few feet from the body and a piece of brown paper picked up by

The Clue Of The WILLOW HERB

By KEN COMPTON

Part of the withered leaf of a willow herb found in a trillier's turn-up led to the conviction of Walter Graham Rowland for the murder of a woman on a blitz site in Manchester, England.

In the fold of the turn-up were also small grains of black dust, clinder and ash. Dr Firth matched them with specimens from the scene of the crime in Deansgate, Manchester. The evidence convinced a jury to reject Rowland's plea that he had not been on the site.

a policeman a yard or two away.

There was little help that Superintendent Page could give him. Two identity cards found in the dead woman's handbag had even shrouded her in mystery, and the hammer, made by a Sheffield firm, was the only real clue.

So far as doctors could judge, the woman had died about midnight on Saturday, and even as Dr Firth and Superintendent Page discussed the case detectives were making a comb-out of night cafes, taxi ranks, lodging houses and public-houses in the hope of finding someone who had seen her the night before.

On the front page of nearly every newspaper in Manchester was a photograph of the hammer, and in Birmingham police were trying to find Olive Balchin's old friends. In Manchester women acquaintances were being asked to help in tracing any of the dead woman's men friends.

NO CLUE

It seemed likely that even had she screamed as she was being clubbed to death, Olive Balchin's cries would have been drowned by the roar of the newspaper presses inside the building by which she was found. It was doubtful if anyone had got a very clear view of her in Manchester's starlit streets.

Back in his laboratory, Dr Firth and his staff established that the group "A" blood on the hammer and clothing corresponded with that of the victim.

Police officer of the officers had time to speak to the claimant. "You don't want me for the murder of that woman, do you?" Then, realising his slip, he dashed in silence to the cell he waited to take him to their car.

The last of the cinema and theatre crowds had left the city, streets were almost deserted as the car slipped into Booth Street.

Superintendent Page, in full evening dress, was relaxing for the first time for a week at a dinner dance not far from police headquarters. Ten minutes later, his bow tie hidden by a white scarf, his dress suit covered by a heavy coat, he was walking along the corridor to Room 12.

Inside, beside a small table, his hair dishevelled, his face lined with worry, sat Rowland. Hunter and hunted were face to face.

From start to finish this dapper young man—the only

But even the most minute examination of the clothing failed to produce a single clue.

Then the tireless efforts of scores of Manchester detectives began to bring its trickle of information to Room 12, the nerve centre of police headquarters from which the intensive inquiries were being made.

Edward MacDonald, a Downing Street broker, came forward to recognise the hammer as one he sold on Saturday night for three shillings and sixpence to a man in a grey suit and blue pullover.

Officers discovered that Olive Balchin had been living in a Corporation Street hostel.

AN ARGUMENT

A waitress in a Queen Street cafe described a man and two women whom she had seen at one of her tables late on the night of the crime. Norman Mercer, licensee of a Deansgate hotel, told of a man and woman he had heard arguing noisily as he took his dog for its evening walk.

Then came a vital piece of information. A man answering the description given by Mr MacDonald was staying in a cheap lodging house.

Staying indoors nearly all the day and venturing out very seldom at night, he had aroused the curiosity of fellow-lodgers. He also interested the police, now in the seventh day of their investigation.

It was late on Saturday night as Detective-Sergeant Blakemore and Detective Nimmo strode from their car across the wet pavement into the bright entrance of the hostel.

Upstairs in a small cubicle, Walter Graham Rowland, weary-eyed and restless, was trying to sleep. Over the back of a chair was thrown a grey suit and blue pullover.

Quickly Sergeant Blakemore opened the door. In a second Rowland sat up in bed; he was only half surprised. The moment he had feared for a week had arrived.

criminal ever so deeply the Strangeways condemned cell (Strangeways is Manchester's famous gaol)—emphatically denied any part in the murder. Olive Balchin? Oh, yes, he knew her as "Lily," but the previous Saturday night he had never been in Manchester, certainly never on the Deansgate blitz site.

At through the night the conference went on. In a room overlooking the gardens of the Friends Meeting House in Manchester, Rowland was brought into civilian clothes loaned to him by a policeman. Already an officer had been instructed to take Rowland's suit, shirt, collar, tie, socks, and shoes to Dr Firth at Preston.

Piled by place they were laid out on carefully cleaned tables to be searched for the most tiny clue.

BLOOD STAIN

Many times in his early days at liberty Rowland cleaned those shoes that now lay under the searching eyes of one of England's leading forensic scientists. Yet, on the vertical part of the left heel, near the instep, Dr Firth found the first tell-tale mark—a human bloodstain.

On the jacket was discovered one or two greying light coloured hairs which, under a powerful microscope, proved to be identical with specimens taken from Olive Balchin's head.

But it was in the turn-up of the trousers that Dr Firth found the evidence that proved beyond doubt that before him was the murderer's suit.

Carefully collecting the dust that had collected in the fold, Dr Firth reached for a fine sieve like those through which he had passed specimens of debris picked up at the scene of the crime.

They were exactly alike. Brightest, cleanest, sharpest and cinder. In no other place could one expect to find them in exactly these proportions. But there, too, was a fragment of the leaf of a withered willow herb.

The dying plants that had hidden Rowland's victim from view, had proved him the murderer.

Ably defended at Manchester Assizes, followed by an eloquent plea in the Court of Appeal, Rowland called witnesses to prove an alibi that he was never in Deansgate the night Olive Balchin was murdered, but he was unable to reject the damning evidence of Dr Firth. The man who a few years before had been sentenced to death for the murder of his young daughter returned to the condemned cell.

This time there was no reprieve.

The next case in this series is "The Wrexham Shot-Gun Mystery," which will appear on this page next Saturday.

R. M. MacCOLL'S AMERICAN COLUMN

THE MAN WHO DID NOT WANT MONEY

WASHINGTON. A **NOTHER** chapter is written in the extraordinary story of Robert Kretzer.

It starts in the car-famine days after the last war, when he guaranteed delivery of new cars under market price.

Crowds flocked to his office and pretty well forced deposits on him.

He used the deposits to buy more cars, but finally the bubble burst and there was Kretzer owing £1,000,000.

At his trial the district attorney asked why he thought he would ever make any money that way. Replied Kretzer: "I just wanted to make a reputation, not money."

He was sentenced to 110 years in gaol, but last year was temporarily released because he said he could raise money to pay off

a separate civil suit. And he amazed everyone by handing in £200,000.

Congratulations were short-lived when it was found that he got the money by another confidence trick. He told friends he had bought a Christmas tree estate in Canada.

THE OTHER NIGHT: In Springfield, Illinois, a business-like stranger appeared at the gaol. "George Hulme, United States marshal," he snapped, flashing a badge. "Kretzer is to come with me. He will be returned later."

Or went Robert with the "marshal," who turns out to be phony as Robert's schemes.

Now the G-men are searching for the pair of them.

NEIGHBOURS of, and going to, Hugo Linwall, a 41-year-old carpenter, and his pretty wife Ella, who lived on New York's Lexington Avenue, were always hoping that there would be a reconciliation after they quarrelled some time back and Hugo moved out.

He came back, Ella answered his ring. Smiling, Hugo opened a box, took out a sawn-off double-barrelled shotgun and killed his wife and himself.

NEAT switcheroo on the "war is not inevitable" theme. Britain's ambassador, Sir Oliver Franks visits Dartmouth College in New England and says roughly that in a speech. The undergraduate newspaper, reporting the event, headlines: "War evitable, says Franks."

BOB HOPE got a belly laugh on the air when his straight man asked him what he knew about the United States Government. "All I know is that I put down the Government as one of my dependants on my income tax return," cracked Bob.

HEADLINE: "Coronation robes hunted by anxious poets."

CHARLES DICKENS, visiting New York, described the institution as "badly ventilated, badly lighted, none too clean, and very uncomfortable."

He was talking about the City Home for Dependents (a poor-house) on Welfare Island.

Now a big, spoolless, and modern home is being opened, with beds for 2,000. It is some years now since the people there stopped being "inmates" and officially became "guests."

IS AMERICA "turning but more allis than aeroplanes?"

Jim Lucas, investigator for a big chain of newspapers, is out to discover the facts. And, from Los Angeles he reports:—

"The planes we make cost millions. The Russians turn out cheaper and less complicated planes by the thousand."

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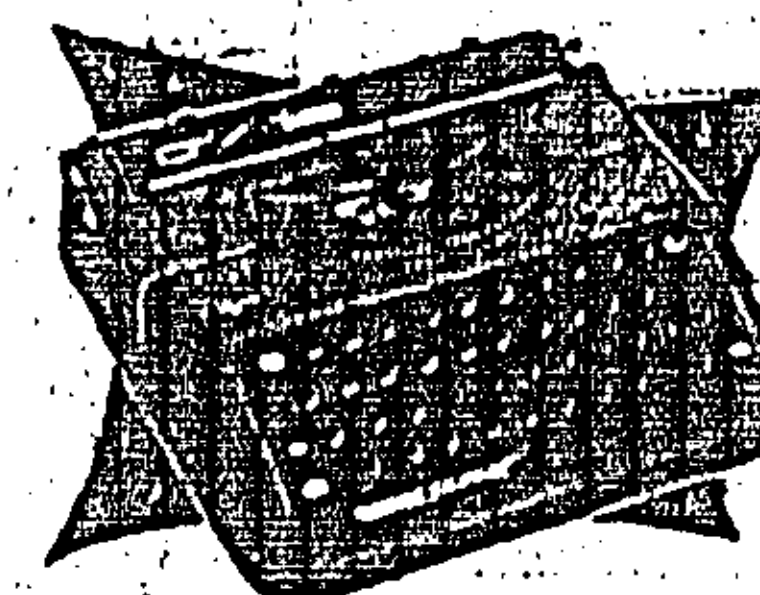
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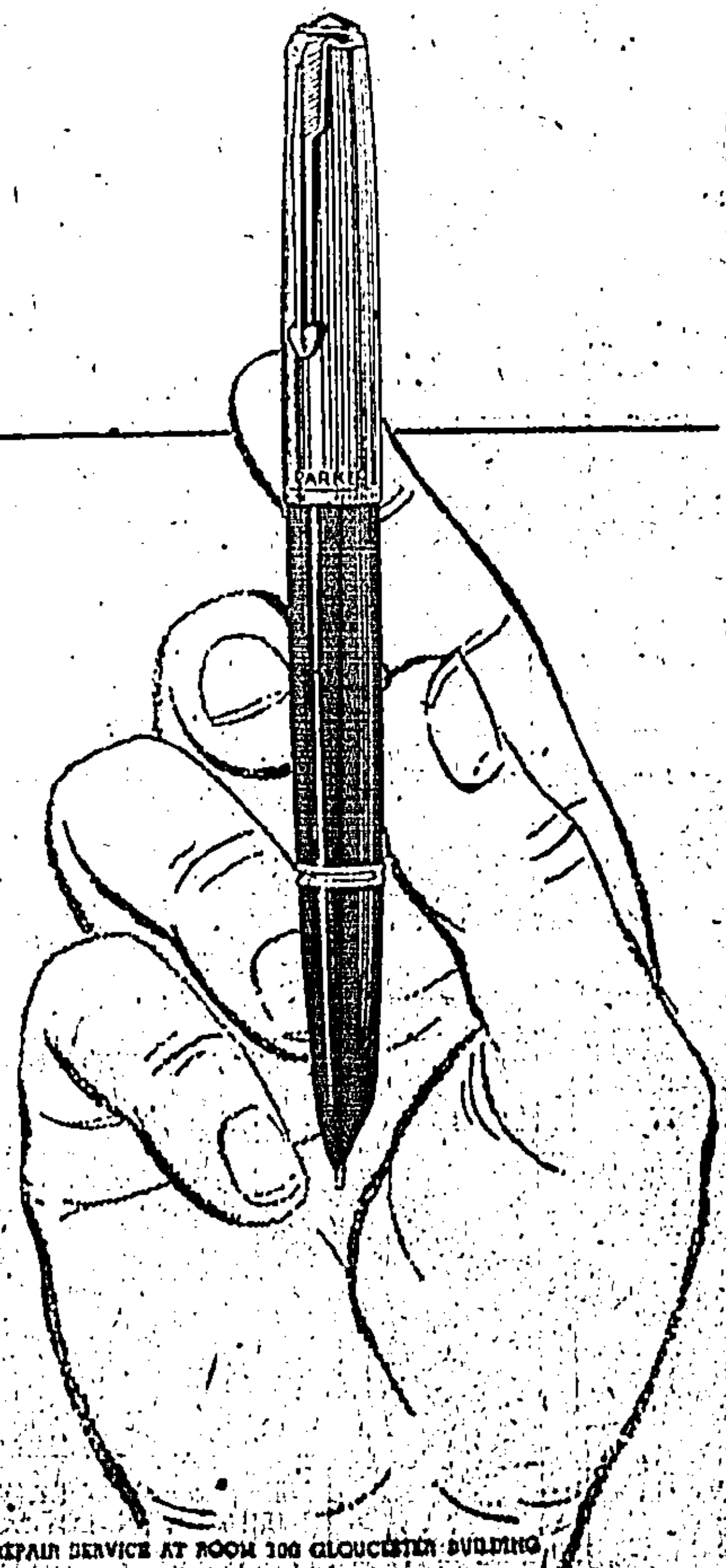
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The SNAPSHOT GUILD



Any bride would welcome a snap such as this taken at her reception.
An album of enlargements from wedding pictures makes a fine marriage gift.

For A Summer Bride

OFFHAND It's hard to think of a nicer wedding gift for a summer bride than a dozen or so enlargements of candid snaps made in her wedding reception. It's a gift any bride will cherish for years, particularly when it's packaged as nicely as a group of such "candid" shots a friend showed me recently. He had picked out the best of some three dozen snaps, had 8 x 10 enlargements made, and mounted them in his own individual album for her. In

Naturally, such a gift requires forethought: on the picture taker's part. He must know well in advance of the ceremony what he wants to shoot. Sometimes, at home or garden weddings, he may take shots of the marriage ceremony. Where the minister has no objection, he might even make them at a church. But even when this last can't be arranged, there's always a fine picture waiting as the bride and groom leave the church.

However, probably most wedding pictures can best be made at the reception. Here's the place for grand unposed shots. The bride and groom cutting the wedding cake. Or the families in the receiving line. Or one of the flower girls, pink and pretty, happily eating a dish of ice cream.

There's virtually no limit to the number of pictures that can be taken. Advance planning will suggest any number of possible shots to you. And once you know the pictures you want, plan ahead just how you will get them.

enough shots to get 10 or 12 very good ones. Depending on whether or not the reception is indoors or out, decide whether you need to use flash for your snaps. And figure your exposures ahead of time. If you're working indoors, plan what exposure you'll use for shots at various distances.

Then "shoot" when ready. Mix your pictures. Make close-ups; make shots from medium distances, such as 12 to 15 feet. Try to get the bride or groom in every picture. But strive for variation in your pictures so they tell the whole story.

— John van Guilder.

—THIS
DREAM
MEANS:

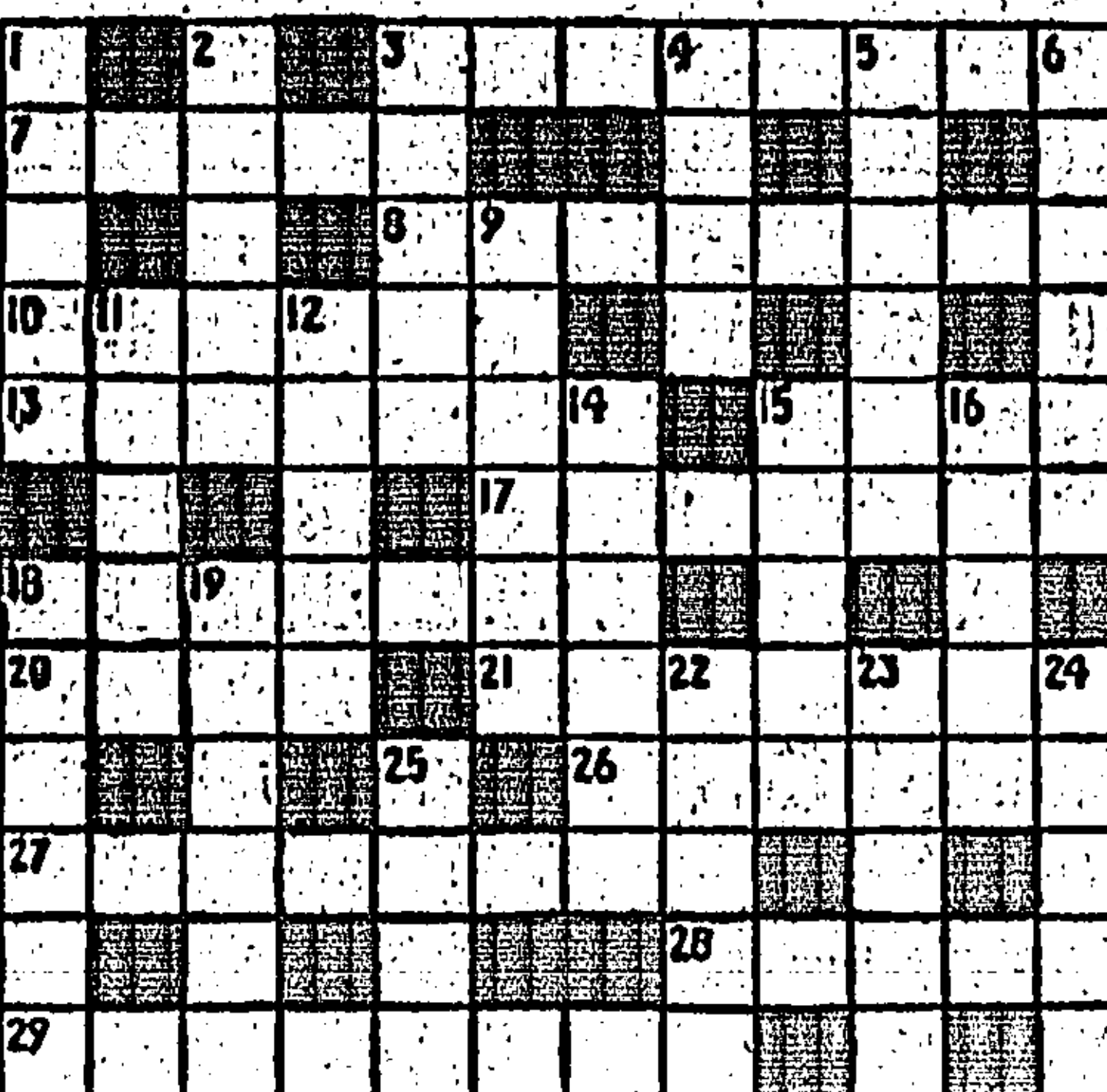
Once you realise that dreams — like art and poetry — use the language of symbolism, many dreams — not all or the more important ones — become easy to interpret. They may

they may help you to know yourself better: and self-knowledge is, after all, a source of power.

Arrows directed against a woman are usually the arrows of desire: not—as they might be if directed against men—the Shakespearean "arrows and blings of outrageous fortune."

You evidently, several times, have been the victim of this.

A British Crossword Puzzle



ACROSS

- 3 Swelled (8).
7 Dog (8).
8 Repeats (8).
10 Affix (0).
13 Fed Royally (7).
15 Situation (4).
17 Not so difficult (7).
18 Remains united (7).
20 Metal (4).
21 Tool (7).
20 Property (0).
27 Household goods (8).
28 Choose (5).
29 Animal (8).

POWT

- 1 Eundie (5).
- 2 Ration (5).
- 3 Proclamation (5).
- 4 Land Measure (4).
- 5 Item (8).
- 6 Cleaning Cloth (6).
- 7 Essays (8).
- 11 Passport (5).
- 12 Shaking (5).
- 14 Scatter (6).
- 15 Exhausted (5).
- 16 Doctrino (5).
- 18 Clique (6).
- 19 Dutiful reverence (6).
- 22 Valuable quality (5).
- 23 Bare (5).
- 24 Reposes (5).
- 25 Engrave (4).

• **YESTERDAY'S CROSSWORD.**—Across: 1 Moslem, 5 Aster, 6 Chimp, 8 Toffee, 10 Ducat, 11 Demur, 12 Rare, 13 Otter, 16 Be-muse, 18 Grades, 20 Steer, 22 Elna, 23 Attle, 25 Slope, 26 Toucan, 27 Erred, 28 Spurs, 29 Defend. Down: 1 Mattress, 2 Suffrage, 3 Iced, 4 Cheered, 5 Arduous, 6 Spuris, 7 Evade, 14 Tentacle, 15 Remained, 16 Barbers, 17 Merited, 18 Reaper, 21 Tullu, 24 Code.



feel you have gained control over their ability to influence you ("The arrows missed.... you capture the weapons and destroy them"). You want to emancipate yourself from the influence of men and feel you are succeeding. But why are you afraid to accept admiration? Wouldn't you hate to think that men did not appreciate you?

VIGNETTES OF LIFE

The Used Car Lot

By KEMP STARRETT



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"HUPEN"	Tientsin	10 a.m. 1st July
"SHANSI"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 1st July
"SZECHUEN"	Singapore & Penang	10 a.m. 4th July
"SHENGKING"	Keelung	5 p.m. 5th July
"SINKIANG"	Bangkok	10 a.m. 10th July
"HUNAN"	Tientsin	10 a.m. 11th July
"FUKIEN"	Singapore, Penang & Belawan	10 a.m. 12th July
"FENGNING"	Djakarta, Semarang, Surabaya & Macassar	10 a.m. 12th July

ARRIVALS FROM

"SHANSI"	Bangkok	7 a.m. 29th June
"FOOCHOW"	Sibu & Pongpoh	7 a.m. 3rd July
"SHENGKING"	Keelung	3rd July
"HUPEN"	Bangkok	3rd July
"SINKIANG"	Kobe	7th July
"FUKIEN"	Singapore	7th July
"FENGNING"	Molli	9th July
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ARRIVALS FROM

"CHANGSHA"	Molli	In Port
"ANSHUN"	New Zealand, Brisbane & Manila	3rd July
"CHANGTE"	Australia & Manila	20th July
"TAIYUAN"	Australia & Manila	21st July

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Scheduled Sailings to Europe via Aden & Port Said

"DELLERPHON"	Casablanca, Liverpool & Dublin	A-10 29th June
"CYCLOPS"	Jeddah, London, Rotterdam & Hamburg	3rd July
"PELEUS"	Marseilles, Liverpool & Glasgow	6th July
"ANCHISES"	Genoa, London, Rotterdam & Hamburg	27th July
"AUTOLYCUS"	Casablanca, Liverpool & Dublin	28th July

Scheduled Sailings from Europe

Sails	Arrives
G. "AUTOLYCUS" Liverpool	20th June
S. "ANCHISES" Sailed	20th June
G. "PATROCLUS" do	17th July
S. "CLYTONEUS" do	24th July
G. "ASTYANAX" do	31st July
S. "AENEAS" do	10th Aug.
G. "PERSEUS" do	17th Aug.
S. "ASCANIUS" do	23rd Aug.
G. "AGAPENOR" do	30th Aug.

G. Loading Glasgow, before Liverpool.
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"BENALBANACH" U.K. via Singapore	23rd July
"BENAVON" U.K. via Singapore	30th July
"BENVENUE" Japan	12th Aug.
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"BENLOMOND" London, Rotterdam and Hamburg	8th July
"BENVORLICH" Direct to Singapore, thence Avonmouth, Liverpool, Rotterdam and Hull	9th July
"BENALBANACH" Kure, Yokohama, and Kobe	25th July
"BENAVON" Havre, London and Rotterdam	4th Aug.
"BENVENUE" Direct to Singapore, thence Liverpool, Dublin, Hamburg and Antwerp	12th Aug.
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the BOYS and GIRLS PAGE

Ever Go Hunting For Glinks?

—You've Got to Do It While the Moon is Shining—

By MAX TRELL

IT was late at night when Knarf and Hanid, the shadow-children with the turned-about names, heard a tap-tap-tap on their window. They sat up. Strangely enough, the room was light.

Not that any of the lamps were on, for everyone in the house was fast asleep. But the moon shone in. And when they looked out of the window, there they saw their friends Jack Straw, the scarecrow, and Willy Tond, both standing in the garden below.

Had Long Stick

It was Jack who was tapping on the window. He had a long stick.

"Come on out," he said. "We're going hunting for glinks."

"Glinks?" whispered Hanid. "What are glinks?"

"Come out and we'll tell you," said Jack.

"Bring a couple of soup spoons," Willy said. "And some bottles."

After getting the soup spoons and the bottles, Knarf and Hanid hurriedly dressed and put on their coats and went outside. They found Willy and Jack sitting on the steps waiting impatiently for them.

"We haven't got much time," Jack said. "You can't catch glinks after the moon goes down. You've got to do it while it's shining."

"Did you bring the soup spoons?" Willy asked. "And the bottles?"

"Yes," answered Hanid. "Here they are. Now would you mind telling us what glinks are?"

Jack Straw began: "Glinks are—"

But Willy interrupted. "There's no time. You'll see them right away."

Willy started hopping off across the garden, under the fence and down the road. Jack, Knarf and Hanid ran after him as fast as they could go.

Large Rain Puddle

Finally they all reached a large rain puddle.

"Here's where they are," Willy said in a very low, cautious voice.

"Where?" asked Knarf, looking around for glinks, though he certainly wasn't sure he would recognise them if he saw them.

"In the puddle," Willy said. "Glinks live in puddles."

"And also in ponds and lakes and rivers and oceans," added Jack. "Not that it's very important," he said, "but I thought you'd like to know."

Knarf and Hanid now peered closely at the rain puddle. It looked like a very ordinary, every-day-in-the-week rain puddle except that it was glistening with moonbeams. At any rate, it glistened with them when the wind ruffled the surface of the water. When the wind died down and the water in the puddle lay still, the moonbeams disappeared and only the moon itself shone in the puddle.

And here Willy said: "Well, do you see them?"

"The glinks?" said Hanid. "No! All I see are moonbeams."

Filled with Them

"Those are the glinks!" cried Willy. "The puddle's filled with them. All right, let's have the soup spoons. Jack and I will dip them out, and you and Knarf hold the bottles so that we can pour them in."

It was a very curious procedure. Willy, with a spoon in his hand, hopped in and out of the puddle, dipping out glinks (or moonbeams, if you like), while Jack Straw, having much longer arms, stood on the edge of the puddle and dipped them out without getting his feet wet.

Soon the bottles were filled. "Most beautiful things in the world, glinks," Willy remarked.

RIDDLES

1. Why is a man who married twice like the captain of a ship?
2. Why are ladies like bells?
3. Which is the coldest seat in an omnibus?
4. What is the best thing out?
5. Why are authors who write physiognomy like soldiers?
6. Why are opera dancers partridges?
7. Why is a bus on a wet day like a medical student?
8. Why does a stingy German like a million better than venison?

Answers on Page 11



Willy, with a spoon in his hand, hopped in and out of the puddle.

as they walked slowly back home about an hour later. The moon had already gone down. Knarf and Hanid, both carrying the bottles, peered into them. "I don't see them any more," said Knarf. "They've disappeared."

"Oh, I forgot to tell you. You can only see them when the moon shines again. But keep them carefully. They're very valuable."

And Knarf and Hanid wondered whether Willy hadn't just been playing a trick.

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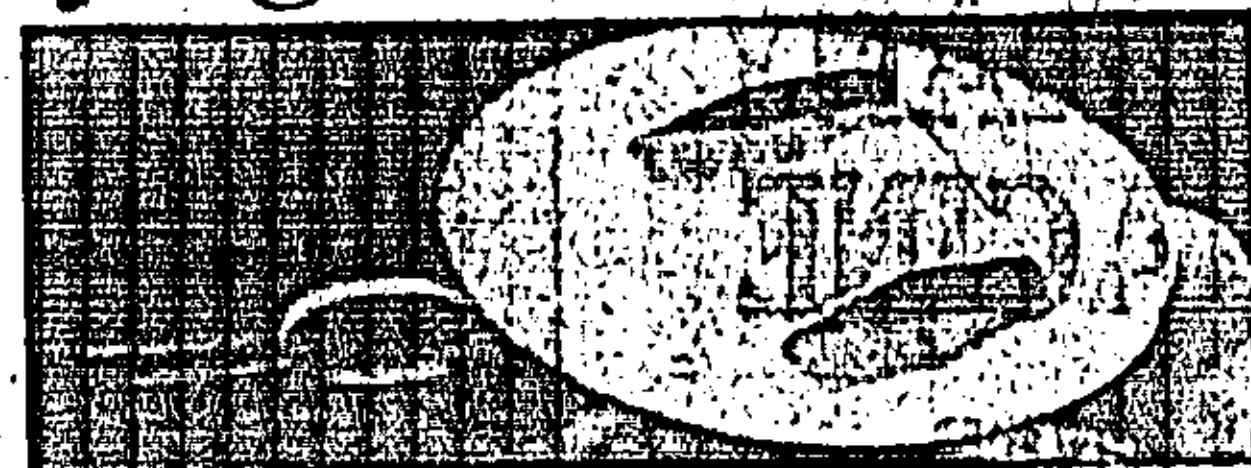
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Flying Saucer—for you



HERE IT IS! A surprise this week for every girl or boy who loves planes. But this is no ordinary plane. It is a Flying Saucer anyone from age seven upwards can make easily.

And you could make a whole fleet out of a week's pocket-money! Here is how you make it:—

Draw a 4 inch circle on a piece of balsa wood (1/32 inch thick.)

From any point on the outside of the circle measure 1 inch inward. Draw a line parallel with the diameter. This is the dotted line in the sketch. Now bend slightly upwards the piece outside the dotted line. Glue along this line and leave it to set.

The fins you need are cut from the same thickness balsa wood. Two fins are glued on top of the Saucer, the other goes underneath (as shown on drawing). The fuselage nacelle—that's the body piece which sticks out in front—is cut from 1/4 inch thick balsa wood and glued on

the leading, or front, edge furthest away from the fins. The Saucer should balance along a line about 1/4 inch from the centre. You can test this by resting your Saucer on a pencil held underneath and at right-angles to the fuselage.

Push two pins into the fuselage until the model is balanced correctly.

TO FLY: Hold the Saucer as you would for throwing a dart, with the nose pointed slightly toward the floor. Throw gently.

You need a large room or open space. The Saucer should then wait, rising and falling, for many yards.



FROM ABOVE



FROM BELOW

GLASS PAINTING IS FUN

PAINTING on glass is a hobby that provides fun as well as artistic satisfaction. A special paint for glass can be purchased and it comes in a variety of pretty colours.

On occasion this hobby can be turned into a money-maker. One girl collects

and she has a clothes

sprinkler for the housewife who prepares her ironing by this method.

Another girl buys plain water glasses and decorates them with names and pictures for special-event parties.

For gift-giving, glass bottles and trays to make up a dresser set please the recipient and can be purchased at a nominal price.

Small orange juice glasses for baby, personalised dishes for cats, and dogs are also ready sellers. Most of these articles do not sell for a very big margin, but to be sure—but a sale sometimes leads to an order for more articles. Your own neighbourhood, your family and your friends should be the first people you try to sell to.

The hobby has many possibilities. If you are a paint-dabber, you will probably think of numerous other ways to put glass-painting into ornamental and money-making channels.

THE SOLDIER CAN'T FALL

PUSH this toy soldier. He cannot fall over, however hard you push. And this is how you make him:—

Cut out a picture of a soldier—or a sailor, or an airman—and paste it on a strip of 1/16th inch balsa wood.

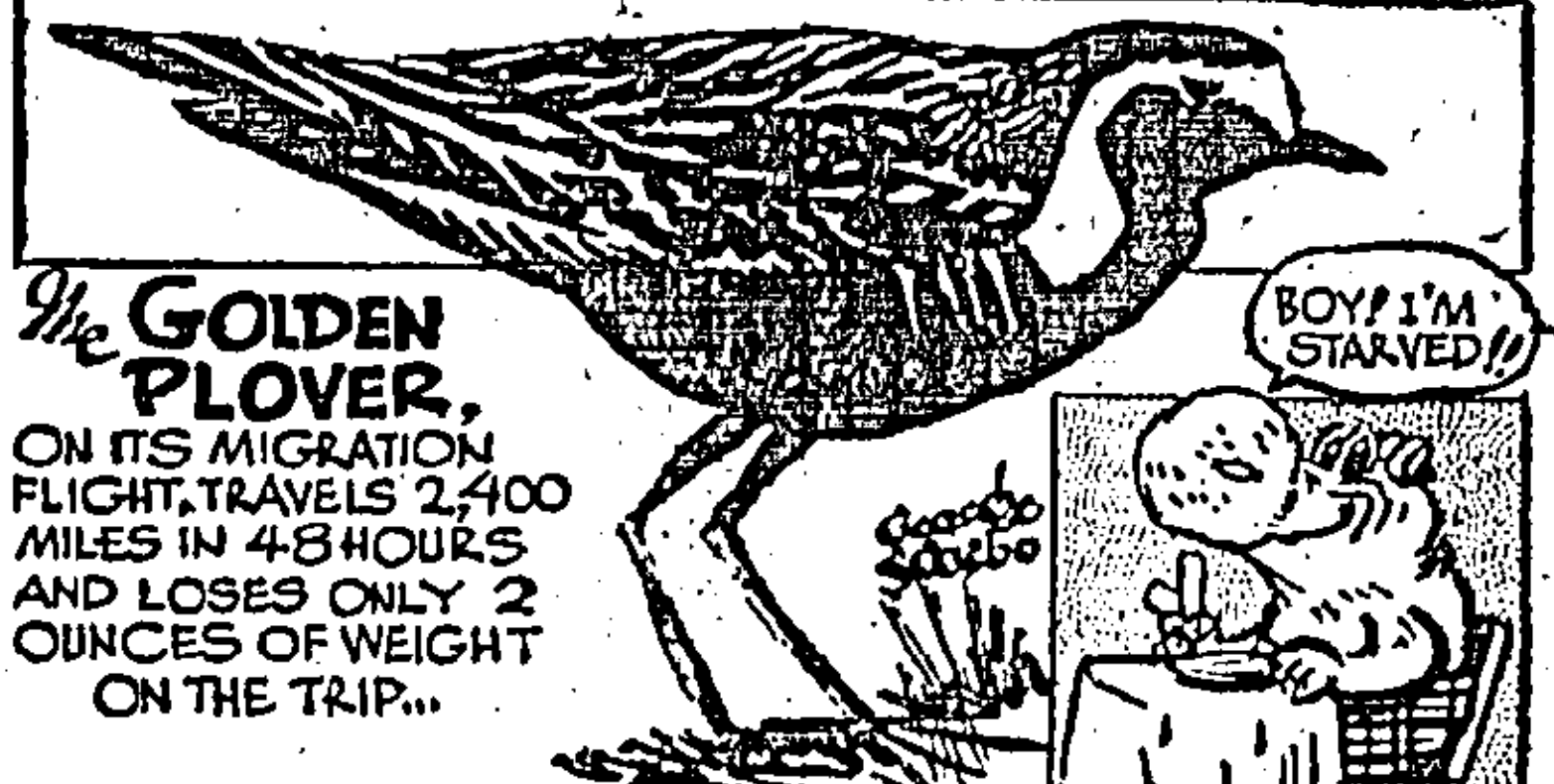
Carefully cut round the outline of the figure. Then take half a ping-pong ball, fill it with modelling clay and stick the figure into it.

You can use any other models you like—a knight in armour, for instance, if you can find a picture of one.

Or you could choose two pictures of boxers in action, mount them in the two halves of your ping-pong ball, and have a mock contest between them. You'll find neither boxer can ever be knocked out.



ZOO'S WHO



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ANIMAL LIFE HAS BEEN CAUGHT FOR THE FIRST TIME AT DEPTHS OF MORE THAN SIX MILES BELOW SEA LEVEL IN THE WORLD'S DEEPEST OCEAN CREVICE, THE PHILIPPINE DEEP. THE FIRST TRAWL BROUGHT UP CONTAINED 17 SEA ANEMONES, 61 SEA CUCUMBERS (A MARINE ANIMAL), 2 BIVALVES AND 1 CRUSTACEAN.

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LAUGHTER HELPS

"WHAT do you do when you're scared of a test?" Billy asked Bob.

Bob thought a minute, then he answered: "Just before I start writing the answers to the questions, I think of some funny thing that happened to me and I start laughing to myself. After that, I don't feel light inside me any more and somehow the answers to the questions come easier."

Examinations should not be taken lightly but we agree with Bob. Relax at the beginning of a difficult piece of work to relieve tension and overcome fear.

Abraham Lincoln told his homespun jokes at Cabinet meetings that fairly bristled with tension and animosity. He knew the stimulating effect of a smile, even in the gloomiest crisis.

It was the most homespun and homesome girl in school, an actress renowned for her brilliant charm declared.

"What did you do?" the interviewer asked.

"I smiled," the actress confessed. "I smiled at those I didn't know. I smiled at those I did. A smile is disarming—like a door that opens and invites entrance. Anyone who is homesome or unpopular has only to try the magic of a smile."

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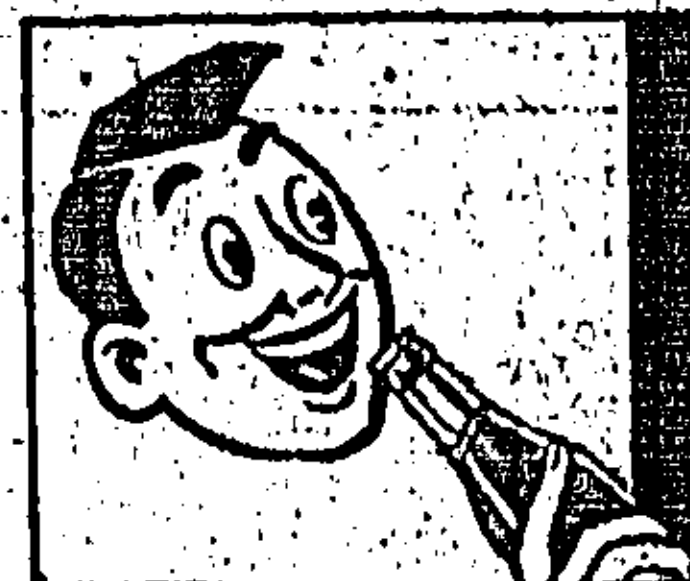
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SATURDAY, JUNE 28, 1952.



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JOHN CLARKE'S CASEBOOK

LONDON LETTER

EVER since I saw Marion in the dock at Bow Street, I have been wondering what she would say in her next letter to her husband, who is on a business trip to the United States. The letter might begin like this:

"I miss you terribly, and this has been a ghastly week. The flat has seemed horrible since I came in it, and the other night I went mad or something."

Marion was charged at Bow Street before Mr. Glenn Craske with having used insulting behaviour in the West End the night before. The police said she had pestered men, trying to get acquainted with them. She pleaded guilty.

"I just couldn't stick the flat that night. So I braced myself with a drink and then went out to walk off my gloom in the streets."

"Gosh I was lonely, and every-one else seemed more than life-size happy that night. I thought, 'I'll go mad if I don't talk to someone.' Can you imagine, me, who's always been shy of strangers..."

THE officer in the witness box said to Mr. Craske: "She was accosting men, sir. They seemed very annoyed. There are no previous convictions."

Marion is a tall, good-looking girl, and she was beautifully dressed, and as she listened to the policeman's story, tears came in her eyes and she choked one by one through her make-up down her face.

"I didn't say anything, really, just 'hullo' to one or two chaps who looked the sort of people we'd both like. Then the most frightful thing happened. A policeman arrested me. He said I'd annoyed these chaps by saying 'hullo.' I think he thought I was you know what..."

The policeman began to tell Mr. Craske what he knew of Marion's life story; about her husband's trip, about the London flat she had taken and her other life in the country.

"They took me to Bow Street, and the magistrate was sweet, fatherly, but he thought I was you know what, too, because he said, 'Do you intend to go on with this sort of life, and when I said no, very firmly, he made me go off and see the probation officer, and she gave me advice and things...'"

WHEN the probation officer brought Marion back, she said to the magistrate: "I can't tell you much more about this, sir, except that her husband's away for three months." The tears now streamed down Marion's cheeks, along the little canals they had dug through her powder. She took out a square handkerchief to stem the flow.

"When I went back again, the magistrate said, 'Is there anything wrong between you and your husband?' I wanted to say 'No, no, no, nothing except 3,000 miles of ocean,' but I just nodded no instead because my voice wouldn't work."

"Then he said I was discharged conditionally for three months. So I can't say hullo to anyone till you come home, or something like that, so I'll be a sort of Trappist till I meet you at the airport and you can unseal my lips. Gosh, it was all pretty grim, though..."

WELL, perhaps that is the sort of letter Marion would go home and write. Perhaps. She was in a low state in the dock at Bow Street. Afterwards she may have brightened up. Then the letter would probably begin more like this: "Darling, not much news, rather a dreary week, there doesn't seem anything to write about..."

Boys & Girls Page Answers

1 — Because he has a second mate. 2 — Because you never find out their metal (mettle) till you give them a ring. 3 — The one nearest the pole. 4 — A conflagration. 5 — Because they write about face. 6 — Because they execute their pun. 7 — Because it is crumpled, and allowed to pass. 8 — Because he pretends that which is asleep is not which is dead.

SIDE GLANCES By Galbraith



"So my uncle sleeps a lot! That isn't as bad as your Aunt Maud racing around whisking up dust all the time she's here!"

Middlesex Snatch Exciting Victory

London, June 27. Snatching a great win over Gloucestershire today, Middlesex kept in touch with Surrey at the top of the County cricket championship table.

Surrey, who defeated Hampshire after surrendering first innings lead, are still 20 points ahead with 110 points from 12 matches, against Middlesex's 86 from the same number of games. But Middlesex seemed likely to slip further behind until they turned what looked like a virtually certain draw into a victory by routing the last seven Gloucestershire wickets in half an hour.

Gloucestershire had led on first innings.

The results: At Worthing—Leicestershire beat Sussex by 62 runs. Leicestershire 325 and 81, Sussex 180 and 154 (Jackson, right-arm off-break, six for 58).

At Glasgow—The Scotland-Yorkshire match was drawn. Scotland 381 for nine declared and 102 (Wood, left-arm slow-spin, eight for 45), Yorkshire 292 and 116 for six (Lester 50).

At Lords—M.C.C. beat Oxford University by 140 runs. M.C.C. 389 for seven declared and 218 for four declared (Halliday 77, Crouch 81), Oxford University 325 and 139 (Boobyer 72, Hall 3 for 17).

At Nottingham—Nottinghamshire beat Lancashire by 47 runs. Nottinghamshire 271 and 202 for nine declared (Singapore 67, Taitwell, right-arm off-spin, six for 68), Lancashire 210 and 218 (Graves 69).

At Guildford—Surrey beat Hampshire by five wickets. Hampshire 151 and 280 (Alex Bedser, right-arm fast, medium, four for 67), Surrey 137 and 278 for five (Fletcher 123).

At Gloucester—Middlesex beat Gloucestershire by 71 runs. Middlesex 224 for seven declared and 232 for six declared (Robertson 54, W. Edrich 52, Goddard, right-arm off-spin, five for 63), Gloucestershire 331 for five declared and 144 (Dennis Compton, left-arm leg-break four for 44).—Reuter.

Robinson Says Heat Beat Him

New York, June 27. The middleweight boxing champion, Sugar Ray Robinson, told the United Press today: "I certainly don't plan to retire on Wednesday night's performance. I don't believe Max Baer beat me on Wednesday night. It was the heat. I still have to be convinced that Max beat me." Wednesday's bout was fought in 104 degrees of heat.—United Press.

SONIA'S SLIP

SOLUTION—Cassanova was born in Venice. He wrote in French, and not a word of his personal memoirs in English. The mistake Paula made.

Living Language

Why we say All tommy-rot.

The word "tommy" derives from the Industrial Revolution before the Truck Act of 1831 which forbade employers to pay their men in anything but cash. Formerly employers might pay in groceries and coal obtainable only at their own shops, where prices were exorbitant. Such shops were called "tommy-shops", from the dialect word for a penny-rot — "tommy" — and "tommy-rot" was the inferior goods sold at the tommy-shops.

HK PAIR'S GALLANT FIGHT

Wimbledon, June 27. Ip Koon-hung and Edwin Tsui of Hongkong put up a gallant fight at Wimbledon today when going five sets with the crack pair Hamilton Richardson (U.S.) and Ian Ayre (Australia).

Richardson, who was seeded in the singles, and Ayre, an Australian Davis Cup player, just won this marathon second round doubles match by 6-4, 6-3, 6-3, 8-6 on the No. 1 Show Court.

The deciding set was service-governed until the 13th game when Ip dropped his delivery, serving out of court on game point to his opponents.

Ip, a finalist in the All-England Plate event here last year, and his left-handed partner, fought like tigers to try and win back this lost ground. They actually volleyed their way to 40-love on Richardson's delivery, but the American's weighty first serve pulled his side out of trouble to win the game, set and match. — Reuter.

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Balk — Bulk — Worm
Institute — Hunt — Dint
Habit — Usage — Sage — Onion
Union — Usage — Ketch — Sketch
Draw — Bridge — Sign — Sight
Blight — Loop — Lop — Prune
Phone — Fibre — Inclination — Spent
Active — Fit — Inclination — Spent
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NOTICE BANK HOLIDAYS

The Exchange Banks will be closed for the transaction of public business on Tuesday, 1st July 1952. (The first week day in July).

Hongkong, 28th June, 1952.

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Telephone Numbers

Alexandra House
Secretary 28060
Assistant Secretary 27879
Main Exchange 37000
to
37009

Telephone House

Comptroller-Dept. 21424

The collection of Members' accounts and the sale of Cash Sweep tickets will, however, be continued at Telephone House, 1st Floor, until further notice.

The Secretarial and Treasurers offices in Telephone House will be closed on Saturday, 28th June, 1952.

By Order,

H. MISA, Secretary.

25th June, 1952.

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